



City of
Peterborough

To: **Members of the Arenas Parks and Recreation Advisory Committee**

From: **Ken Doherty, Director of Community Services**

Meeting Date: **May 26, 2015**

Subject: **Report APRAC15-030
Proposed Public Art Project for James Stevenson Park**

Purpose

A report to provide information on a proposed public art project in James Stevenson Park under the Hunter Street Bridge.

Recommendation

That the Arenas Parks and Recreation Advisory Committee endorse the recommendation outlined in Report APRAC15-030 dated May 26, 2015, of the Director of Community Services as follows:

That the information on the proposed public art project in James Stevenson Park, under the Hunter Street Bridge be received; and that the project be endorsed.

Budget and Financial Implications

There is no budget or financial implication resulting from the endorsement of the recommendation in this report. The proposed project would be funded from the Arts Culture & Heritage Division's Public Art budget.

Background

Hunter Street Bridge Graffiti Project

Following the reconstruction of the Hunter Street bridge and recent improvements to James Stevenson Park there has been a growing problem with graffiti on some of the lower bridge arches within the park. The Director of Utility Services asked if the City's Arts Culture & Heritage Division would consider organizing a graffiti public art project in this area to deter unauthorized graffiti. Experience with such projects in other jurisdictions has shown that organized graffiti projects deter unwanted painting.

The Arts, Culture & Heritage Advisory Committee (ACHAC) referred the matter to its Public Art Committee for consideration. Committee member, John Lockyer who is also Director of Artspace, has offered to lead the proposed graffiti project for under the arches of the Hunter Street bridge. It is proposed to use two of the arches with one juried art installation in one archway per year at an estimated cost of \$25,000 to \$30,000 including project administration, jury costs, artist fees and installation. Costs for specialized training and/or equipment would be extra. After the initial pilot installation, it is further proposed that the work in each archway would be installed for a two year period and then replaced.

The call for submissions will be an annual event. City staff, both from the Arts Culture & Heritage Division and the Utility Services Department will be involved at every step along the way. There is an aggressive timeline to advance the first phase of the project this year. Resources are in place to move quickly and the chosen medium allows for this. Staff would like to proceed with a community meeting as soon as possible to advance the pilot project.

Submitted by,

Ken Doherty
Director, Community Services

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Images of the Hunter Street Arches



