



City of
Peterborough

TO: Members of the Arts, Culture, and Heritage Advisory Committee

FROM: Debra Soule, Cultural Planner

MEETING DATE: June 13, 2013

SUBJECT: Report ACHAC13-016
Update on Public Art Projects

PURPOSE

A report to update the Committee on public art projects.

RECOMMENDATION

That the Arts, Culture and Heritage Advisory Committee approve the recommendation outlined in Report ACHAC13-016, dated June 13, 2013 of the Cultural Planner, as follows:

That the Cultural Planner's report on public art projects be received for information.

BUDGET AND FINANCIAL IMPLICATIONS

There are no budget or financial implications associated with the recommendation.

BACKGROUND

In February, 2013 the Cultural Planner gave a presentation to the Committee on public art projects that are currently in progress. In addition to the UN Peacekeepers monument proposed for the Louis Street Park; and the piece to be situated in the Market Hall entrance lobby, several other public art initiatives are being undertaken. These include:

1. A Bus Wrap featuring the work of a local artist: This full bus wrap will be designed by a local artist as a form of public art in motion. The installation will run for a period of six months. The project is being administered by ARTSPACE and is to be launched during the third week of September to coincide with the Kawartha Autumn Studio Tour and various gallery openings.
2. Repair and maintenance of the ceramic mural in Market Hall: This ceramic mural was created by ceramic artist Jeannie McRight in 1985. Although the mural was covered to protect it while renovations to the Market Hall facility were being carried out, it is covered with dust, dirt and debris. In addition, it has experienced some flaking and areas of loss in surface finishes and colour over the years. Conservation specialist and ceramic artist, Beth McCubbin has been contracted to carry out cleaning and repairs on the mural during the month of July, 2013.
3. A student intern from Fleming College's Museum Management and Curatorship program is currently working with the Cultural Planner to develop a comprehensive inventory and database of the City's public art collection. It will include background information condition reports based on visual inspections of all works. This information will help to create an annual maintenance schedule for the City's public art collection and will also provide detailed information about each piece in the collection for the City's Public Art Cultural Map.

Submitted by,

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