



POLICY

PUBLIC ART

Department:	Community Services	Effective Date:	2013-01-01
Division:	Arts, Culture & Heritage	Approval Level:	Council
Section/Facility:	N/A	Policy #:	0012
		Revision #:	1

1.0 PURPOSE

- 1.1 The purpose of this Policy is to demonstrate and formalize the City of Peterborough's commitment to Public Art for the benefit of City residents and visitors.
- 1.2 This Policy also seeks to establish the necessary structure and processes to effectively facilitate Public Art inquiries, initiatives, projects, and other related matters.

2.0 POLICY STATEMENT(S)

- 2.1 The City is committed to creating enriching experiences through Public Art displays. The City will demonstrate its commitment to Public Art for selected Public Spaces by:
 - .1 Providing funding using a "percentage for Public Art" strategy. The percentage will reflect a goal of 1% of the annual Capital Levy for the City's annual capital budget process;
 - .2 Applying approved funds toward commissioning and purchasing new works of art as well as managing, maintaining, and conserving existing art works;
 - .3 Considering Public Art throughout the planning and design stages of City construction or renovation projects and other appropriate capital projects;
 - .4 Encouraging private developers to introduce their own installations of art as part of construction or renovation projects; and
 - .5 Pursuing public-private partnerships with businesses to establish Public Art.



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2.0 POLICY STATEMENT(S)

- 2.2** Two bodies will be involved in administering Public Art in Peterborough - the Arts, Culture, and Heritage Advisory Committee and the Public Art Advisory Committee. The Public Art Advisory Committee is a sub-committee of the Arts, Culture and Heritage Advisory Committee and it will conduct its activities in accordance with its Terms of Reference and related procedures.
- 2.3** Acquisition, management, maintenance, Conservation, and Deaccession of applicable Public Art must be carried out in accordance with related procedures.

3.0 APPLICATION

- 3.1** This Policy and its related procedures apply to City staff, volunteers, elected officials, appointed officials, and committees that support or are involved in the facilitation of any Public Art process.
- 3.2** Public Art includes permanent or temporary works of art that serve a decorative or functional purpose. Examples of forms of art that could be displayed as Public Art include, but are not limited to, the following:
- .1 Sculptures, murals, paintings, earthworks, landscapes, fibre works, neon, glass, mosaics, photography, prints, calligraphy, structural, tableaux, vignettes, or a creative display of an artistic or information nature.
- 3.3** Public Art can include incorporating an artist's designs or concepts into the design of lands, buildings, structures, and other developments or renovations.
- 3.4** Public Art does not include the following:
- .1 Designated heritage buildings that do not have approved alterations.
 - .2 Privately owned works of art.
 - .3 Community arts programmes, except where they result in an installation of Public Art.



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3.0 APPLICATION

3.5 Public Art will be placed in publicly accessible spaces that could include, but are not limited to, the following:

- .1 Parks, streets, squares, promenades, public plazas and foyers, building facades, and municipally owned buildings.

4.0 DEFINITIONS/ACRONYMS (As Required)

Capital Levy - The dollar amount that is raised from taxation each year that is used to finance capital works.

City - The Corporation of the City of Peterborough, its agencies, boards and commissions.

Commission - An order for a permanent or temporary work of art specifically produced for the City of Peterborough.

Conservation - A specialized activity that is intended to maintain the quality, appearance, and integrity of works of art that is typically performed by a recognized professional. Examples include removal of graffiti or restoration.

Deaccession - The removal of an artwork from the public collection and/or any actions that result in the City ceasing to own or possess works of art installed in public places. This may occur through sale, exchange, gift or any other means provided that the disposition of the artwork is not contrary to the terms on which it was received by the City.

Public Art - Works of art that are located in Public Spaces either permanently or temporarily. It is intended to be integrated as part of its environment and/or interactive with its surroundings and encompasses a variety of forms of art.

Public Spaces - Publicly seen or accessible structures or areas of private developments which are visually prominent during daylight hours or freely accessible to the public; and, publicly seen or accessible structures or areas which fall under City jurisdiction.



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5.0 APPENDIX, RELATED POLICIES, PROCEDURES & LINKS

5.1 Pertinent Resources

City of Peterborough Official Plan

Public Art Advisory Committee Terms of Reference (under development)

Report CSACH09-007 Public Art Policy

Appendix A to Report CSACH09-007 Public Art Policy (Draft Policy)

Committee of the Whole Report No. 7 of a meeting of April 6, 2009

Minutes of the City Council Meeting of April 14, 2009

5.2 Related Policies

N/A

5.3 Related Procedures

Public Art Procedure (under development)

5.4 Related Forms

N/A

5.5 Miscellaneous

N/A

6.0 AMENDMENTS/ REVIEWS

Next Review Date	2011-04-14
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Date (yyyy-mm-dd)	Section(s) Amended	Comments
2009-04-06	N/A	Committee of the Whole Report No. 7 of a meeting of April 6, 2009 endorsed Report CSACH09-007 recommending approval of the Public Art Policy and other recommendations.
2009-04-14	N/A	Policy and other recommendations of Report CSACH09-007 approved by Council.
2013-01-01	N/A	Revision #1 - No changes were made to the content of the Policy. Policy revised to move to new Policy Template (i.e. Policy Statements moved to Section 2.0, Application moved to Section 3.0, Definitions moved to Section 4.0) and to move to new protocol for showing defined terms (i.e. capitalizing the first letters).