



City of
Peterborough

TO: Members of the Arts, Culture, and Heritage Advisory Committee

FROM: Becky Rogers, Arts, Culture and Heritage Manager

MEETING DATE: February 14, 2013

SUBJECT: Report ACHAC13-005
Cultural Mapping and Public Art

PURPOSE

A report to introduce presentations by the City's Cultural Planner on cultural mapping and on Public Art policy, procedures and current Public Art projects.

RECOMMENDATIONS

That the Arts, Culture and Heritage Advisory Committee approve the recommendations outlined in Report ACHAC13-005, dated February 14, 2013 of the Manager of Arts, Culture and Heritage as follows:

- a) That the presentation by the Cultural Planner on cultural mapping be received for information and discussion.
- b) That the presentation by the Cultural Planner on Public Art policy, procedures and current Public Art projects be received for information.

BUDGET AND FINANCIAL IMPLICATIONS

There are no budget or financial implications associated with the recommendations.

BACKGROUND

a) Cultural Mapping

The Municipal Cultural Plan identifies cultural mapping as an essential component in the strategic planning of cultural resources for cultural and economic development. A key step in the first year of MCP implementation is the review, verification and updating of our tangible cultural resource inventory and the production of baseline cultural maps. Review and updating of the inventory is underway, drawing upon secondary data sources. Additional information will be gathered over the next few months to expand the data that has been collected.

b) Public Art

Public Art Policy and Procedures

The City of Peterborough adopted a Public Art Policy, effective on April 14, 2009, that identified the purpose and applications of Public Art. The policy is attached to this report as “Appendix A”.

On February 9, 2012, the Arts, Culture and Heritage Advisory Committee approved the “Procedures for Public Art” report from the Interim Public Art Advisory Committee, outlining a comprehensive set of procedures that incorporate best practices from other municipal public art programs. These procedures are attached as Appendix “B”.

Current Public Art Projects

The City’s Public Art policy and procedures are currently being trialled in conjunction with two new public art projects: Market Hall Public Art; and a UN Peacekeepers monument. Additionally, a maintenance work plan for the City’s Public Art collection is being developed and repair work will commence on Peter Kolisnyk’s “*Three Part Groundscreen*”.

Market Hall Public Art

Public Art will be commissioned and installed within the lobby of the recently renovated Market Hall. Peterborough’s Market Hall is a 120 year old facility that was the first home of the city’s market and has been a centre for community and art events since 1984. A committee is currently being formed and a Request for Proposals is being developed.

UN Peacekeepers Monument

On September 21, 2012, the Urban Design Planner, the Arts, Culture and Heritage Manager and the Cultural Planner met with representatives from the Peterborough branch of the Canadian Association of Veterans in United Nations Peacekeeping to explore the creation of a public art monument that commemorates the role of veterans in United Nations Peacekeeping activities.

The City's Urban Design Planner has recommended Louis Street Park which is to be redeveloped as an urban park, as an appropriate location for this piece given its prominent and accessible location in the downtown area. The site plan, which identifies the location and footprint for this monument within Louis Street Park, is the subject of a report that is on the agenda for the February 28th, 2013 meeting of the Arenas, Parks and Recreation Advisory Committee.

Maintenance Plan for Peter Kolisnyk's, "Three Part Groundscreen"

Peter Kolisnyk's "*Three Part Groundscreen*"(1986) is part of the Art Gallery of Peterborough's Permanent Collection. This public art was commissioned by the AGP following a national juried competition.

The Art Gallery of Peterborough's Acquisitions Committee commissioned, received and reviewed *Bowkett & Company Conservation and Restoration Services: Condition Report, Summary, Treatment Options and Quotes* for the repair and preservation of this piece. The Maintenance Plan has been attached to this report as "Appendix C".

Submitted by,

Becky Rogers
Manager of Arts, Culture and Heritage Division

Contact Name: Becky Rogers
Phone – 705-742-7777 Ext. 2380
Toll Free – 1-855-738-3755
Fax – 705-745-8958
E-Mail – brogers@peterborough.ca

Attachments:

Appendix A – Public Art Policy
Appendix B – Public Art Procedures
Appendix C - Maintenance Plan for Peter Kolisnyk's, "*Three Part Groundscreen*"