



City of  
**Peterborough**

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**TO:** Members of the Arts, Culture & Heritage Advisory Committee

**FROM:** Becky Rogers, Manager Arts, Culture & Heritage Division

**MEETING DATE:** February 9, 2012

**SUBJECT:** Report ACHAC12-002  
ACHAC Priorities for 2012

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## **PURPOSE**

A report to recommend that the Arts, Culture & Heritage Advisory Committee (ACHAC) meeting scheduled for February 9, 2012 be used to obtain input from the Committee on its priorities for 2012.

## **RECOMMENDATION**

That ACHAC approve the recommendation outlined in Report ACHAC 12-002 dated February 9 2012, of the Manager, Arts, Culture & Heritage Division as follows:

That ACHAC provide direction on priorities/areas of interest for presentations, staff reports and possible meeting locations at the February 9, 2012 meeting.

## **BUDGET AND FINANCIAL IMPLICATIONS**

There are no direct budget or financial implications resulting from this report.

## BACKGROUND

The mandate of the City's Arts, Culture and Heritage Advisory Committee encompasses a broad portfolio and range of responsibilities. The Committee has provided valuable input on City initiatives and strategic plans. Some of the plans and projects identified for 2012 include:

Beavermead Campground Study Implementation  
Central Area Master Plan Implementation Phase  
Charlotte Street Urban Design Project – detailed design and engineering for streetscape improvements  
Community Social Plan  
Development of Park Facilities  
Gateway Welcome Signage  
Little Lake Master Plan Implementation  
Master Fire Plan  
Morrow Park Master Plan  
Official Plan Review  
Otonabee River Trail – Waterfront Entrance Simcoe St.  
Peterborough Marina - Dock Replacement and Expansion Program  
Rehabilitation of Donegal Street Bridge over Jackson Creek  
Rehabilitation of Parkhill Road Bridge  
Roger's Cove Accessible Water Play Park  
Sanitary Sewer Master Plan Implementation  
Vision 2020

Following on the practice in previous years, ACHAC should set its priorities for the meetings for 2012.

While the Municipal Cultural Plan Report is recommending changes to the Committee in order to help define the governance structure for implementing the Plan, until a revised Arts, Culture and Heritage By-Law is approved by Council, the Committee's priorities should comply with 2 Section 2 of ACHAC's existing bylaw. The focus will be on the responsibilities of the Committee as follows:

### 2.1 The Advisory Committee shall:

- (a) advise and support the role and responsibilities of the City of Peterborough's Arts, Culture & Heritage Division;
- (b) inform and advise Council on arts, culture and heritage matters;
- (c) encourage and support communication, cooperation and coordination among arts, culture and heritage organizations;

- (d) guide the development, implementation and evaluation of plans (strategic/long-term and annual work plans), policies, (governance, framework: Mission/Statement of Purpose, Values and Beliefs Statements and operational policies) and programmes for arts, cultural and heritage development in Peterborough;
- (e) assist in the development, allocation, and maintenance of a comprehensive and equitable grants programme for the arts, culture, and heritage sector;
- (f) encourage, recognize, and reward initiative and excellence in artistic and heritage pursuits;
- (g) encourage and promote community awareness, appreciation, and support of arts, cultural and heritage activities;
- (h) serve as an advocate to Council and other levels of government on matters affecting the arts, culture and heritage sector;
- (i) assist in the development, selection, acquisition, installation and maintenance of a public art programme;
- (j) require its members to exercise Duty of Loyalty and Duty of Care by identifying and/or avoiding potential conflicts of pecuniary interest in compliance with the Municipal Act; by taking responsible action in good faith and in the best interests of the Museum and Archives; and otherwise acting in an ethical manner;
- (k) undertake other projects and activities of a similar nature as directed by Council or as opportunities arise.

Submitted by,

Becky Rogers  
Manager of Arts, Culture & Heritage

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