



City of  
**Peterborough**

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**TO:** Members of the Arts, Culture & Heritage Advisory Committee

**FROM:** Pam Edmonds, Arts Coordinator

**MEETING DATE:** March 11, 2010

**SUBJECT:** Report ACHAC10-008(a)  
Interim Public Art Advisory Committee Members

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## **PURPOSE**

A report to approve the appointment of members to and working terms of reference for the Interim Public Art Advisory Committee.

## **RECOMMENDATIONS**

That the Arts, Culture and Heritage Advisory Committee (ACHAC) approve the recommendations outlined in Report ACHAC10- 008(a) dated March 11, 2010 of the Arts Coordinator as follows:

- a) That the composition of the Interim Public Art Advisory Committee be approved as follows:

Chair: Iga Janik, member of Arts Culture & Heritage Advisory Committee,  
Director of Artspace

City Staff: Brian Buchardt, Urban Design Planner  
Pamela Edmonds, Arts Coordinator  
Celeste Scopelites, Director, Art Gallery of Peterborough

Community  
Reps: Su Ditta, Critic, Curator and Policy Analyst  
Beth McCubbin, Artist and Business Owner Blue Tomato Art Shop  
John Summers, General Manager Canadian Canoe Museum

- b) That meetings be held as required, at the call of the Chair until the end of the committee's term in December 2010.
- c) That the quorum for a meeting be a majority of the members.
- d) That members be expected to exercise Duty of Loyalty and Duty of Care by identifying and/or avoiding potential conflicts of pecuniary interest in compliance with the Municipal Act as outlined in By-law 05-041, a By-law to Repeal By-law 95-10 and to establish an Arts Culture & Heritage Advisory
- e) That the Committee be authorized, from time to time, to invite other persons or groups to address the committee and participate (non-voting) in discussions on subjects of relevance before the committee.

## **BUDGET AND FINANCIAL IMPLICATIONS**

There are no budgetary or financial implications at this time.

## **BACKGROUND**

### **In Support of the Recommendations**

This report results from the approval of Report ACHAC10-008, dated February 11, 2010.

Proposed members of the Interim Public Art Advisory Committee were selected by the Chair and Arts Coordinator on the basis of experience and how their knowledge and skills would complement the expertise of the committee. Members of the committee will be recognized as visual artists (by means of a currently demonstrable record of effort, exhibitions, work sold/collected and or commissioned) or as an architect, landscape architect, art historian, curator or critic, arts advocate/collector, heritage professional, urban planner or engineer, with appropriate professional credentials and some combination of the following:

- a. Knowledge of and/or skills in the visual arts
- b. Knowledge of local, regional and national arts and cultural sectors
- c. Demonstrated experience as an advocate for the visual environment of Peterborough
- d. Evidence of willingness to encourage and promote experimentation and new artistic and design expressions
- e. Evidence of community activities significant enough to confirm knowledge of cultural and artistic issues and individuals within the City.
- f. Understanding and empathy towards ethnic and gender diversity

g. Knowledge of the Public Art Policy and its implications for the City.

On the planning side, the Interim Committee needs to start a community consultation process to identify and prioritize potential public art projects for the next several years. To date, no commitments have been made for either corporate or community projects in 2010. Potential projects for 2011 and 2012 will be identified for consideration and approval in time for the preliminary 2011 budget submission deadline before the end of May 2010. While the funds for public art have been established as a capital project that can be carried forward from one year to the next, the funding could be vulnerable if there is no on-going plan for its use.

Conflict of Interest

To ensure the fair and equitable treatment of all participants in the Public Art process, members of Interim Public Art Advisory Committee are disqualified from directly or indirectly benefiting from their participation. Members shall not use their influence or personal position for private gain or favour, this constitutes conflict of interest. Any participant on the City of Peterborough Public Art process including municipal staff, members of the Interim Public Art Advisory Committee and their advisors or representatives must declare any direct or indirect benefit to themselves, or their respective employers, partners, families or associations which may arise from the Municipality's acquisition or de-accession of any public art work.

## **SUMMARY**

The appointment of the members to the Interim Public Art Advisory Committee as a sub-committee of ACHAC will provide a planning context for potential projects over the next several years. The Committee will encourage opportunities for public involvement and feedback on the selection of Public Art to ensure that selections reflect the diversity of the community, its values, history, culture and goals.

Submitted by,

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