



City of
Peterborough

TO: Members of the Arts, Culture & Heritage Advisory Committee

FROM: Pam Edmonds, Arts Coordinator

MEETING DATE: February 11, 2010

SUBJECT: Report ACHAC10-008
Interim Public Art Advisory Committee

PURPOSE

A report to approve the establishment and mandate of an Interim Public Art Advisory Committee.

RECOMMENDATIONS

That the Arts, Culture and Heritage Advisory Committee (ACHAC) approve the recommendations outlined in Report ACHAC10-008 dated February 11, 2010 of the Arts Coordinator as follows:

- a) That the Public Art Ad Hoc Committee approved at the January 14, 2010 meeting be renamed the Interim Public Art Advisory Committee to ensure compliance with the Public Art Policy
- b) That the Interim Public Art Advisory Committee function as a sub-committee of ACHAC for the balance of 2010, with the Chair reporting accordingly
- c) That ACHAC appoint one of its members as Chair to work with City staff to recruit up to a total of seven members including: the Chair, three community representatives and three City staff for appointment at the next ACHAC meeting

- d) That the Interim Public Art Advisory Committee be responsible developing the terms of reference including role, responsibilities, size, composition, proposed membership, and reporting relationships for the Public Art Advisory Committee and generic Project Juries; and for determining the role of public cultural institutions like the Art Gallery of Peterborough in support of Public Art projects, for ACHAC's consideration
- e) That the Interim Public Art Advisory Committee undertake a consultation process to identify possible public art projects for 2011 and 2012 for ACHAC's endorsement.

BUDGET AND FINANCIAL IMPLICATIONS

There are no budgetary or financial implications at this time.

BACKGROUND

In response to Report ACHAC10-002, dated January 14, 2010, the Arts, Culture and Heritage Advisory Committee approved a motion to establish a Public Art Ad Hoc Committee comprised of City staff and ACHAC members with a mandate to develop a plan for public art for the next three to five years.

In Support of the Recommendations

While staff supports the establishment of an "ad hoc" committee to speed up the implementation of the Public Art Policy, it is recommended that the committee be renamed as the Interim Public Art Advisory Committee to better reflect the structure envisioned in the policy. Since it is intended that this Interim Committee is not to replace the Advisory Committee but rather to lay the foundation for its establishment, it is further recommended that the Interim Committee have a very short and specific life span, preferably not to exceed December 31, 2010.

To ensure direct accountability to ACHAC, it is recommended that one of its own members Chair the Interim Committee as a sub-committee of ACHAC, with the appointment at this meeting. This is also in keeping with the approved policy. Additional members of ACHAC can serve as one or more of the recommended three community representatives. It is advisable, however, to also use these positions as an opportunity to recruit community volunteers with specific skill sets and experience in public art projects. This has the added benefit of identifying possible candidates for future consideration as either members of the Public Art Advisory Committee or members at large for ACHAC. Once appointed, Chair of the Interim Committee will work with the City's Arts Coordinator to identify and recruit the outstanding balance of the proposed composition.

This report envisions two distinct roles for the Interim Committee. On the governance side, this includes developing the terms of reference for the Public Art Advisory Committee and generic project juries. The on-going role of the Art Gallery of Peterborough, which has been invaluable in leading two major public art installations, Esker and more recently the Fallen Fire Fighter memorial, and potentially that of Artspace, which led the process for the commissioning of the District Labour Council's "Co-opportunity" sculpture needs to be determined.

On the planning side, the Interim Committee needs to start a community consultation process to identify and prioritize potential public art projects for the next several years. To date, no commitments have been made for either corporate or community projects in 2010. Ideally, potential projects for 2011 and 2012 should be identified for consideration and approval in time for the preliminary 2011 budget submission deadline before the end of May 2010. While the funds for public art have been established as a capital project that can be carried forward from one year to the next, the funding could be vulnerable if there is no on-going plan for its use.

SUMMARY

The Interim Public Art Committee will help "jump start" the establishment of the Public Art Advisory Committee as a sub-committee of ACHAC and provide a planning context for potential projects over the next several years.

Submitted by,

Pam Edmonds
Phone – 742-7777 Ext. 2023
Fax - 743-8168
E-mail – pedmonds@peterborough.ca