



City of  
**Peterborough**

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**TO: Members of the Arts, Culture and Heritage Advisory Committee**

**FROM: Becky Rogers, Manager ACH Division**

**MEETING DATE: February 11, 2010**

**SUBJECT: Report ACHAC10-005  
Market Hall Restoration**

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## **PURPOSE**

A report to advise the Arts, Culture & Heritage Advisory Committee (ACHAC) that the Manager, Facilities and Special Projects and the Market Hall Project Architect will make a presentation at the February 11, 2010 ACHAC meeting with respect to the restoration of the Market Hall.

## **RECOMMENDATION**

That the Arts, Culture and Heritage Advisory Committee approve the recommendation outlined in Report ACHAC10-005 dated February 11, 2010, of the Manager, Arts, Culture and Heritage, as follows:

That the presentation by the Manager, Facilities and Special Projects be received for information.

## **BUDGET AND FINANCIAL IMPLICATIONS**

There are no budget or financial implications associated with the recommendation.

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## BACKGROUND

At the January 14, 2010 meeting of the Arts, Culture & Heritage Advisory Committee, a request was made that the Manager, Facilities and Special Projects present information regarding the restoration of Market Hall, including the west façade and the balance of the building that is part of the Infrastructure Stimulus Project.

### Market Hall Restoration

The City hired Trevelyan Architect in association with Lett Architects Inc. to undertake the design process. Trevelyan Architect has worked on Market Hall restoration since 2000. The company has been the architect of record on six projects over the last nine years. This firm has the required familiarity and heritage restoration experience to undertake this project. At present, the west façade is 97% complete with the replacement of the transom windows, cornice work, and the rehabilitation of five storefronts that include historic framing, sills, doors, and exterior wall finishing.

The City recently tendered the second phase work. It will commence February 22, 2010. This project includes:

- completion of the exterior building restoration work on the south and east sides;
- creation of a new “front entrance” for the theatre;
- replacement of the roof, HVAC and fire sprinkler system;
- rehabilitation of the interior theatre that includes upgrades to the sound, light and rigging systems, improved theatre seating, enhanced backstage facilities and development of third floor space;
- new features that improve accessibility for persons with a disability including a new elevator, improved door access, and washrooms.

The full project will be complete by Spring 2011, which is a requirement of infrastructure funding.

A presentation by Ms. Gallop and Mr. Trevelyan on the restoration work to date and planned for future will take place at the February meeting. Opportunities for questions and answers will take place at the meeting.

Submitted by,

Becky Rogers  
Manager, Arts, Culture & Heritage Advisory Committee  
Contact Name: Becky Rogers  
Phone – 705-742-7777 Ext. 2380  
Fax – 705-745-8958  
E-Mail – brogers@peterborough.ca