

Minutes

Public Art Advisory Committee
Tuesday September 27th, 2016, 5:00 pm
Sutherland Room, Peterborough City Hall

Present: Heather Avery, Su Ditta, Krista English, Tom Green, Naser Miftari; Bruce Stonehouse (Chair); Dennis Carter-Edwards Fynn Leitch, ,

Staff: Ken Doherty, Erik Hanson, Jon Lockyer; Celeste Scopelites, Wendy Trusler, Sadie Norrad (recording)

By Conference Call: Julia Harrison

Regrets: Becky Rogers

1. Call to Order

Bruce Stonehouse

2. Review, Amend and Approve Agenda

Approved

3. Confirmation of Minutes

- a. No previous meeting

4. Disclosure of Pecuniary Interest

There were no disclosures of Pecuniary Interest.

5. Business Arising

- a. Support for Repairs & Maintenance Contract received via email.
- b. Toronto Development Charges

In response to a request from the Committee at their orientation, the Manager of ACH provided a report on Toronto's Development Charges and funding of Public Art projects. General discussion followed.

- Bonusing system currently not used in Peterborough, could be used in the future when height restrictions become relevant
- Erik will check with Ken Hetherington to see if Public Art can be included in official plan review
- Corporate Sponsorship around Public Art - Scott Elliott, the Sales & Sponsorship Coordinator, will be invited to October meeting

- Criteria Guidelines – good ground rules for potential sponsorships. Scott will help clarify this. Need to be aware of vanity requests. Need to develop processes.
- Public Art needs to be included in capital budget
- Upcoming Bethune Street project will provide lots of opportunities for Public Art

Motion: Create a Sub-Committee to develop guidelines on how Public Art resources will be spent and what processes should be used to determine priorities.

Carried

- Sub-committee members – Su Ditta, Julia Harrison, Dennis Carter-Edwards and Ken Doherty
- Next meeting – identify a range of things PAAC can undertake
- Current Public Art Policy – funding is based on 1% capital levy. Currently \$8 million for capital projects equals \$80,000 a year.
- The Committee asked when other funding would be available. This will require amending the existing policy.
- A means of tying Public Art to Municipal Projects is needed.

6. Project Development:

- a. DBIA Mural: Report from Wendy Trusler,
 - Will have an official report for next meeting
 - Very pleased with launch, had approximately 100 people in attendance
 - Excellent collaboration between DBIA, Arts Week and EC3.
 - Future possible locations:
 - i. Youth Emergency Shelter
 - ii. Pappas Billiards
 - iii. Green Up building
 - iv. Clark Building
 - Will have a power point presentation at next meeting to show sites in more detail
- b. Hunter Street Bridge Mural II: Report from Jon Lockyer,
 - Launch was very successful, approximately 100 people in attendance. Is becoming known as an annual event
 - Will have a detailed report in 6 – 8 weeks
 - Was a very successful project, everyone worked well together

- Next Steps - The following consecutive archway (is the largest archway, budgets will have to be discussed)
- i. Smaller archways can be done as one project
- ii. Lighting needs to be addressed under the archways to allow for adequate viewing
 - The leaching effect has not affected the integrity of murals, the paint is allowing the concrete to breathe and the paint is not flaking off.

c. Library Renewal: Report from Celeste Scopelites,

- Celeste met with Gillian Barnes and Jennifer Jones on the landscape design.
- There will be an outside sculpture on the corner of Aylmer and Simcoe Streets.
- Working on integrating issues of lighting with landscape design.
- Need to determine where the money is coming from
- The north sidewalk of the Library is being renovated.
- Celeste Scopelites to assist the project coordinator hired for this project.
- The project will use and follow the existing Public Art procedures.

d. U.N. Peacekeeper Monument: Report from Erik Hanson

- Erik met with small group of United Nations Veterans who would like to be involved with UN Peacekeeper monument
- Erik will confirm that it will not be a memorial or tribute to military action, but a work that will recognize Canada's international role in peace keeping efforts.
- Funding for this project will come from the UN Peacekeepers fund raising efforts, the Public Art Capital budget, and the budget for the Urban Park.
- The project will use and follow the existing Public Art procedures.
- Detailed design development for the Urban Park will begin before the end of 2016; the Call For Proposals for the project would begin in early 2017

e. Public Art for Utility Boxes: Report ACHAC16-025 Report from Erik Hanson for discussion and development

- Currently need to focus on Public Art in the next 3 – 5 years
- This idea will be discussed at future meetings

Motion: That there be no Public Art on traffic control and/or utility boxes.

Defeated

Motion: That the Committee consider Public Art on traffic control and utility boxes as a future project.

Approved

7. Maintenance and Repairs: Report from Bruce Stonehouse & Erik Hanson

- Quotes were solicited from three conservators identified by Celeste Scopelites to update the Public Art Inventory and provide current condition reports.
- Erik to follow up on quotations.

8. New Business

- Ashburnham Memorial Park: Museum and Lift Lock Trail and Public Art – Carried forward to next meeting

9. Next Meeting: October 25th, 5:00 pm

10. Adjourned

Motion to adjourn

Carried