



City of
Peterborough

To: Members of the Arts, Culture and Heritage Advisory Committee (ACHAC)

From: Erik Hanson, Heritage Resources Coordinator

Meeting Date: October 13, 2016

Subject: Report ACHAC16-048
Public Art Advisory Committee Update

Purpose

A report to update the Arts, Culture and Heritage Advisory Committee on the activities of the Public Art Advisory Committee.

Recommendation

That the Arts, Culture and Heritage Advisory Committee (ACHAC) approve the recommendation outlined in Report ACHAC16-048, dated October 13, 2016 of the Heritage Resources Coordinator, as follows:

That the update on the Public Art projects for 2016 be received for information.

Budget and Financial Implications

There are no budgetary or financial implications associated with the recommendation.

Background

Public Art Conditions Survey

Over the last several years the City has undertaken a basic inventory of public art and sought to determine their individual conservation/repair requirements. To update this process and provide a baseline for budgeting funds for conservation work, a \$5,000 allocation has been made from the Public Art Budget. The funds will provide for professional services to assess the condition of the Public Art Inventory and produce a Conservation Plan by year end. The Public Art Advisory Committee received a report on the project and is supportive of the undertaking.

Public Art Projects

There are four public art projects either in planning stages or recently unveiled. Detailed reports for the completed DBIA, and Hunter Street Bridge murals, will be provided at a subsequent meeting.

DBIA Mural:

Wendy Trussler is managing the DBIA project for the City. The mural was unveiled at the Artsweek Launch on September 23, 2016 with nearly 100 people in attendance. The collaboration between the DBIA, ArtsWeek and EC3 in organizing the launch was considered very successful. The site of the DBIA mural for 2017 is tentatively identified as the Youth Emergency Shelter. A detailed report on the project will be provided at a later date.

Hunter Street Bridge Mural II:

The second Hunter Street Bridge mural, by Jill Stanton was launched September 1, 2016. Nearly 100 attended the launch. Jon Lockyer of Artspace feels that the Hunter Street murals are beginning to be seen as an annual event in the community. The arch under consideration for 2017 is the largest archway and may require a revised budget. Some consideration will also be given to doing all the small intersecting archways as a unique project. Lighting needs to be addressed for the entire area for both the artist and the viewing public.

An inspection of the 2015 mural showed that the leaching effect of road salt from the bridge has not affected the integrity of murals, the paint is allowing the concrete to breathe and the paint is not flaking off.

Library Renewal:

Staff has met to review the landscape design as it pertains to a public art project. The consensus is that the work should be an outside sculpture and work is now underway to understand related issues including lighting and landscaping of the site. Staff from the AGP will manage this project.

UN Peacekeeper Monument:

Staff have met with representatives of the local UN Peacekeepers association who would like to be involved in the project. The group is pledging to provide funds to match a \$50,000 contribution from the City's public art budget. The project has been delayed slightly by the City's acquisition of property at the south end of the site which has allowed for a modification of the design and may change the proposed location of the artwork. Detailed design of the space will be determined end of 2016 and the Public Art Competition would begin in early 2017.

Submitted by,

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