



City of
Peterborough

To: Members of the Arts, Culture & Heritage Advisory Committee

From: Becky Rogers, Manager, Arts, Culture and Heritage Division

Meeting Date: September 8, 2016

Subject: Report ACHAC16-041
Public Art Initiatives Report

Purpose

A report to update the Arts, Culture and Heritage Advisory Committee on the activities of the Public Art Initiatives Committee.

Recommendations

That the Arts, Culture and Heritage Advisory Committee (ACHAC) approve the recommendations outlined in Report ACHAC16-041, dated September 8, 2016 of the Manager, Arts, Culture and Heritage Division, as follows:

- a) That the minutes of the May 30, 2016 meeting of the Public Art Advisory Committee be received for information, and
- b) That the update on the Public Art projects for 2016 be received for information.

Budget and Financial Implications

There are sufficient funds in the 2016 Public Art Budget for the work to be completed this year.

Background

The Public Art Initiatives Committee met on May 30, 2016 to review the progress of the current public art projects. The minutes are being provided to members of the ACHAC for their information.

Via email, the Committee also approved the expenditure of funds from the Repairs & Maintenance Budget to cover the cost of a contract for a conservator to update the 2013 Public Art Inventory, evaluate the City's Public Art collection and provide recommendations and priorities for repairs and maintenance. The email from Bruce Stonehouse, Committee Chair is being provided to ACHAC for their information.

Update on 2016 Public Art Projects

2016 Hunter Street Bridge Mural
Project Coordinator – Artspace
City Contact – Becky Rogers
Client – City of Peterborough

Jill Stanton, the artist selected for the 2016 project in the second arch of the Hunter Street Bridge began work on the mural at the beginning of August. Ms Stanton is a Canadian artist who uses the language of comics and graphic narrative to examine themes of dreams, nature, technology and the future. Her work spans various scales—from smaller drawings in graphic novels and comic books, to exploring pattern and environment in large-scale murals and transitory public pieces.

The project was launched on August 8, 2016 at a media event held at Flavour. Ms Stanton gave an artist talk August 24, at 6:30 pm at Hunter Street Bridge. The Official Opening took place on September 1, 2016 from 6 - 8pm under the arch.

Media coverage for the mural is in Appendix B.

DBIA Mural
Project Coordinator – Wendy Trussler
City Contact – Ken Doherty
Client - DBIA

The inaugural downtown mural site is the east-facing facade of HELP Paralegal — a flat roofed, one story building of cement block construction. It is located on the South East corner of Simcoe and Queen Streets close to the Provincial Court House. Alex Bierk is the artist selected for this project.

The proposed mural for the Downtown Mural Project Site will consist of large-scale black and white imagery (or an image) of clouds. The project offers an artistic aesthetic paired with technically state of the art visuals and material that will not damage the surface of the building in any way, and can be installed by the Project's September deadline. Subject matter will speak to both the vulnerability and beauty that Mr Bierk sees here, pointing to the ambiguous nature of the site itself and a future that he is deeply invested in.

The original intent was for the mural to be rendered and installed with a rough surface UV print application as recently used for the massive outdoor brick wall at the Museum of Contemporary Canadian Art (Toronto), as part of the Contact Photography festival, as well as a 10,000 sq. foot mural at the ROM. Unfortunately, the surface of the building itself precluded this approach. The mural will now be installed using aluminum panels. The Official Opening will take place September 23, 2016 as part of Artsweek.

Media coverage for the project is included in Appendix C.

United Nations Peacekeepers
Project Coordinator – Wendy Trusler
City Contact – Erik Hanson
Client – U.N. Peacekeepers

Detailed design planning for the Urban Park on Charlotte Street will soon be underway. Staff will begin working with the client – the local United Nations Peacekeepers – in September to develop the Call For Proposals for the project.

Peterborough Public Library
Project Coordinator – TBD
City Contact – Celeste Scopelites
Client – Peterborough Public Library

The ACHAC committee approved the inclusion of a public art project as a component in the Library Renewal Project. The Library renovation/expansion plans include a Public Art installation. In January 2016 Library staff was directed to form a committee, with board and staff representation, to work with the City's Public Art Advisory Committee and project architect to identify sites and scope for potential public art installation. Library staff are considering a variety of projects, including a mural in the Children's Department.

Submitted by,

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Attachments:

Appendix A – Public Art Initiatives Minutes May 30, 2016

Appendix B – Media Coverage of Hunter Street Mural Project

Appendix C – Media Coverage of DBIA Project.