

Minutes
Public Art Initiatives Group Meeting
Peterborough Room
Monday April 4th, 2016, 3pm

Present: Becky Rogers, Celeste Scopelites, Jon Lockyer, Dennis Carter-Edwards (3:33pm left), Wendy Trusler, Terry Guiel, Bruce Stonehouse, Ken Doherty(3:55 pm left)

1. Call to Order (Bruce)

2. Review & Approve Agenda

-Approved

3. Review & Approve Minutes of February 29th Mtg & Jan 21

Item 3 Amendment – Erik Hanson is working on this, not Becky.

Moved by Wendy to approve Feb 29 meeting minutes

Moved by Terry to approve January 21 meeting minutes

Both Motions carried.

4. Comments From ACHAC (Dennis)

- Presentation by Julie Davis from Trent regarding current projects, AHCAC brought up the importance and opportunities for Public Art
- Bethune Street redevelopment – Public Art and creative design along that street will provide great opportunities.
- Good coverage in media of public art – think about clear and coordinated communications strategy. The new PAAC will play a key role in this.
- All ideas should be shared with/ go through the PAAC – possibly a press release stating that formalization is complete and the PAAC is the entity to deal with. Public Art page being created on City's website.

5. Steering Committee Project Development:

a) DBIA Mural (Ken, Wendy, &Terry)

Communications re: site selection, jury, artist call, other

- CFP set to go out this week
- Trying to consolidate CFP – will follow up
- Site selection has been made – has been checked out. Site and structural assessment has not been completed.
- The site assessment may need to be paid for by the building owner – Ken & Becky will explore this since it is a City project
- Site must be inspected regardless of age, materials and appearance
- Action: Ken and Becky will look into having the inspection done to ensure the building is acceptable for public art (4-6 years with possibility of extension)
- Jury composition being finalized

- Becky & Erik will compose Press Release for City for both Hunter St & this project. Also mention PAAC & # of projects we are undertaking this year – provide the threads
- This project to go out through DBIA mailing list – to prevent confusion with media
- 2 stage process, \$750 fee to pay 3 artists for mock-ups before making a selection
- How detailed do we want the CFP? We want to encourage creativity and open design. Not in stage 1, but stage 2 should outline specifics and expectations
- Cheque from DBIA in support of the project is forthcoming

b) Hunter St., Bridge Mural II (Becky & Jon)

Contract, H & S provisions, site preparation, jury & call

- Will submit final draft for next meeting – year 1 report
- Year 2 project: CFP to review and vote on today.
- Attempt to streamline the CFP for both projects - clear applicant expectations
- Strength of leaving out financial considerations – interested artists will contact regarding budget and other details – makes for stronger proposals.
- Overall budget addressed during public information sessions, not in great detail.
- Could include the maximum artist fee, travel fee, material fee (so it's more obvious what the total budget it is).
- Health & safety? – leave it out for now, we can figure this out on an individual basis. Most likely would be covered through the project budget.
- Have Akimbo booked for tomorrow at 5 pm, will run on Thursday.
- Content similar to last year.
- PAAC has opportunity to comment tomorrow prior to 5 pm, and will add a line for budget to include 3 items identified: - artist fees, material fees, transportation fees & indicate that it is for a minimum of 2 years, with the possibility of an extension.
- 6:00 pm Tuesday, April 19 2016 at Lion's Club – Public Info Meeting
- Arches – road closure necessary, and CCU is ok with it being closed. Balusters will be put in place.
- The plan is to go consecutively. Public Works is supportive of the project ongoing.
- Jury will meet in May to choose the artist. To consist of 1 board member from Artspace, 1 City Staff person, 1 community member (East city), & another Board or community member
- Jury's decision is final, with the provision that the chosen artist's resume and proposed art work, be sent to the Director of Community Services and PAAC for endorsement via email.

c) Library Renewal (Celeste)

Site location selection committee

- Celeste met with Mary G and Jennifer Zoethout where they provided a concept of the landscape architect's plan of the layout showing where public art would exist – would be outdoors at the corner of the park area
- Plans still in development – by June the design will be begin and call will go out late summer/early fall.
- Public Art must be considered as part of design – Celeste will ask to participate on the Site Plan Committee to ensure Public Art is part of this stage.

d) U.N. Peacekeeper Monument (Becky for Erik)

Initial step

- E. Hanson is on steering committee for site plan for urban park
- Park location to be looked at as a whole
- Fundraising a concern at this point – must be done to facilitate the project
- 150th Anniversary funding under Canadian Heritage could be available

e) Maintenance & Repairs (Becky)

Plan

- Fleming student – Becky met with to discuss artifacts in Ashburnham Park – not in good condition, not officially part of City's public art ownership, but Becky decided to use the 7 pieces as a trial run with this student who has public art installation experience.
- Fleming student will do condition assessments and identify repairs/maintenance possible to eliminate risk management concerns.
- Will contact TSW to discuss repairs/maintenance and determine whether they will pay for the repairs or remove the artifacts.
- Would possibly ask her to update current public art inventory/maintenance plans.

f) PAAC Formalization (Bruce)

Call candidates for appointment, selection, orientation

- Ad went out in PTW Friday & Saturday in the Examiner
- Electric City magazine will put out the ad this week
- Invitees suggested by members of this committee have been sent the ad
- Working Group will meet to discuss selection criteria and orientation meeting
- 2 applications already received

6. New Business

a) Wall Art Learning Series (Wendy)

- Wendy attended a course in Toronto.

Inexpensive series was very informative.
Mostly focused on navigating the proposal stage, budget process

b) Other (All)

Local film maker wants to do a time lapse video of downtown mural for free
Wendy will circulate proposal, to be discussed at next meeting

7. Next Meeting April 25th

yes

8. Adjournment *Moved by Terry*