



City of
Peterborough

To: Arts, Culture & Heritage Advisory Committee

From: Becky Rogers, Manager, Arts, Culture & Heritage Division

Meeting date: January 14, 2016

Subject: Report ACHAC16-001
Public Art Advisory Committee

Purpose

A report to request approval of the Public Art Advisory Committee's Terms of Reference and proposed public art projects for 2016.

Recommendations

That ACHAC approve the recommendations outlined in Report ACHAC16-001 dated January 14, 2016, of the Manager of Arts, Culture & Heritage Division, as follows:

- a) That the Terms of Reference (ToR) for the Public Art Advisory Committee as amended be approved.
- b) That the Chair of the interim Public Art Steering committee set up a working group to establish the Public Art Advisory Committee.
- c) That the proposed public art projects for 2016 be approved.

Budget and Financial Implications

The Public Art budget has a balance of \$143,364.47 at this time.

Background

Terms of Reference

One of the responsibilities of the Arts, Culture & Heritage Advisory Committee under By-Law 12-152 is to, “assist in the development, selection, acquisition, installation and maintenance of a public art programme.” The City’s Municipal Cultural Plan also recommended completing and implementing formal city procedures for public art by:

“working with the interim Public Art Advisory Committee to develop formal procedures to implement public art to meet the objectives of the public art policy” (MCP - IBP 2.5.1)

In January 2015 ACHAC approved the establishment of a Public Art Steering Committee as a subcommittee of the Arts Culture & Heritage Advisory Committee in accordance with the City’s Public Art Policy; and the appointment of a member of ACHAC as Chair.

The Steering Committee was tasked with confirming and/or developing committee terms of reference (ToR) in order to advance public art projects. Mr. Stonehouse was appointed as Interim Chair, and he began the process of reviewing and formalizing the ToR and procedures for the permanent Public Art Advisory Committee (PAAC). In March, 2012, the ACHAC had approved the recommendations in Report 12-003 from the Interim Public Art Advisory Committee. Mr. Stonehouse used these as the basis to revise the PAAC ToR.

Mr. Stonehouse has been working with the Chair of ACHAC, the Director, Community Services Department, and the Manager of the Division to complete the work in order to make the transition from the interim Steering Committee to the PAAC as seamless and successful as possible. This group has met several times and has developed the amended ToR for PAAC. The next step will be for Mr. Stonehouse to convene a working group to begin the process of establishing the Committee.

2016 Public Art Projects

The following projects have been identified for 2016:

1. **Hunter Street Bridge Mural** - Following the reconstruction of the Hunter Street Bridge and recent improvements to James Stevenson Park, the Director of the Utility Services Department identified a growing problem with graffiti on the lower arches. He asked for a public art project that would serve as a deterrent for unauthorized graffiti. The project was successfully led by Artspace in 2015. A second project in an arch beside the 2015 mural will take place in 2016. Artspace will lead this project again and will set up a steering committee to oversee the project.

2. **DBIA Mural project in the Downtown** - This project was approved by ACHAC at the January 15, 2015 meeting. The DBIA will be responsible for securing an appropriate site, and, in January, is launching an appeal for property owners in the downtown to identify wall space for mural projects. From this, a short list will be developed and suitable sites selected. The project will be managed by a project coordinator who will oversee a juried process for a County-wide competition in 2016.
3. **Peterborough Public Library** - The ACHAC committee approved the inclusion of a public art project as a component in the Library Renewal Project. As the Library project is tentatively scheduled for construction in 2016, this will be a project in 2016.
4. **United Nations Peacekeepers Monument** - On September 21, 2012, the Urban Design Planner, the Arts, Culture and Heritage Manager and the Cultural Planner met with representatives from the Peterborough branch of the Canadian Association of Veterans in United Nations Peacekeeping to explore the creation of a public art monument that commemorates the role of veterans in United Nations Peacekeeping activities. The Louis Street urban park has been selected as an appropriate location for this piece given its prominent and accessible location in the downtown area. The site plan includes the location and footprint for this monument within the Louis Street Park. As the Charlotte Street Renewal and Louis Street Urban Park project have been approved for 2016, and this project will go forward in tandem with the development of the urban park.
5. **Annual Maintenance and Repairs** – In 2013 a student intern from Fleming College's Museum Management and Curatorship program worked with the Cultural Planner to develop a comprehensive inventory and database of the City's public art collection. It includes background information and condition reports based on visual inspections of all works. This information is being used to create an annual maintenance schedule for the City's public art collection.

To date the following items in the collection have been cleaned, stabilized, or re-painted and long-term conservation strategy developed:

- the ceramic mural in Market Hall created by ceramic artist Jeannie McRight in 1985 (\$4,394.45)
- "*Three Part Groundscreen*" steel sculpture by Peter Kolisnyk (1986) (\$6,450)
- The Launching Pad created by Michael Fortune in 2005 (\$1,356)
- Esker was created by local artists Mary Ann Barkhouse and Michael Belmore in 2001 (\$2,315.09)

The following pieces will need treatment in 2016:

- Bench for Richard B. Rogers created by Caroline Langill in 2005
- Love Seat created by Ernest Daetwyler in 2005

Public Art Budget in 2016

Project	Cost	Notes
Hunter Street Bridge Mural Part 2	\$30,000	Further arches may be selected for additional murals in 2017
DBIA Mural at 383 George St.	\$29,000	Another site will be selected for 2017
Library Renewal Project	\$20,000	Additional funding required in 2017
United Nations Peacekeeper monument	\$50,000	\$50,000 required in 2017 with an additional \$50,000 to be raised for this project.
Maintenance & repairs	\$10,000	
Total Budget for 2016	\$139,000.00	

Summary

The Interim Public Art Steering Committee established in January 2015 oversaw the successful completion of the Hunter Street Bridge Graffiti project. The approval of the revised Public Art Advisory Committee Terms of Reference and the creation of that Committee will ensure that the proposed projects are completed in 2016.

Submitted by,

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Attachments:
Appendix A - Public Art Advisory Committee Terms of Reference
Appendix B - Public Art Policy
Appendix C - Arts, Culture & Heritage Advisory Committee By-Law 12-152