



City of  
**Peterborough**

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**To:** Members of the Arts, Culture & Heritage Advisory Committee

**From:** Becky Rogers, Manager, Arts, Culture and Heritage Division

**Meeting Date:** November 12, 2015

**Subject:** Report ACHAC15-036  
Public Art Sub-Committee Report

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## **Purpose**

A report to update the ACHAC on the activities of the Public Art Sub-Committee.

## **Recommendation**

That the Arts, Culture and Heritage Advisory Committee (ACHAC) approve the recommendation outlined in Report ACHAC15-036, dated November 12, 2015 of the Manager of the Arts, Culture and Heritage Division, as follows:

That the minutes of the October 26, 2015 meetings of the Public Art Focus Group be received.

## **Budget and Financial Implications**

There are no budgetary or financial implications associated with the recommendation.

## **Background**

The Public Art Focus Group, a sub-committee of ACHAC met on October 26, 2015. The minutes of the October 26, 2015 meeting will be brought to the November 12, 2015 ACHAC meeting.

Submitted by,

Becky Rogers, Manager, Arts, Culture and Heritage Division

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Attachment: Appendix A: Public Art Sub-Committee minutes

Appendix A- Public Art Initiatives July 30, 2015

Minutes  
Public Art Initiatives Special Meeting  
Sutherland Room  
July 30th, 2015, 3:30pm

Present: Bruce Stonehouse (Chair), Ken Doherty, Wendy Trusler, Dennis Carter-Edwards, Celeste Scopelites, Fynn Leitch, Terry Guiel

Regrets: Jon Lockyer, John Climenhage,

1. Opening Remarks (Ken)

- Ken summarized the project idea, and asked this group to provide direction on the process. Ken expressed a comfort level with the proposal.
- Ideally, there would be a Call for Proposals process to introduce public art into private space,
- This is a unique case as we are going with a specific group of artists and space, but this group must be supportive of the idea.
- It can be seen as an “inaugural project” kicking off public art in the downtown.

Ken Doherty left the meeting at 3:40 pm.

2. Review and Approve Agenda (All)

**Moved by Terry Guiel. Carried.**

3. DBIA Mural

- a) The group reviewed the proposal:
- Celeste distributed a draft of the DBIA Mural Project process document, and some more specific guidelines for the project moving forward (attached)
  - Moving forward, assessment criteria should be laid out
  - This group should still assess the Bierk project, following a process.

**Moved by Terry Guiel to:**

- a) **Proceed with investigating the Bierk project, requesting that the artists provide us with a conceptual rendering by a certain date**
- b) **That a site suitability assessment be completed**
- c) **That a detailed project budget be defined based on findings**
- d) **That the project be considered to be the launch of ongoing public art projects.**

**Carried.**

The completion date goal will depend on the site assessment results. However it would be desirable to have a mural finished this Fall.

e) Next Steps:

- i) DBIA has set aside \$1000 for the public art project and they are happy to assist with media, advertising, etc.
- ii) Would like to have a Call for Proposals for the longer range plan for public art projects
- iii) Fast Tracking: PA Coordinator
  - The coordinator contract has been developed by Celeste, to be attached to overall budget for the project. The incumbent would address a number of administrative tasks in order to keep up the momentum of the project
  - Length of the contract is to be determined
  - Contract still to be discussed and approved by Ken Doherty

**Moved by Dennis Carter-Edwards move ahead with the contract for a public art coordinator. Carried. (Wendy Trusler abstained from discussion and the vote) Carried.**

4. Mural Routes (Jon)

- This is a website everyone is welcome to visit, showing public art and murals by city on a map. <http://www.muralroutes.com/> Discussion will be deferred to the September meeting for introduction by Jon.

5. Next Meeting and Adjournment (Sept.28th)

**Motion to adjourn by Terry Guiel. Carried.**