



City of
Peterborough

To: Members of the Arts, Culture & Heritage Advisory Committee

From: Karen Rennie, Manager of Arts, Culture and Heritage Division

Meeting Date: September 13, 2018

Subject: Report ACHAC18-020
Public Art Update

Purpose

A report to advise ACHAC on the monthly activities of the Public Art Program for July and August 2018.

Recommendation

That the Arts, Culture and Heritage Advisory Committee approve the recommendation outlined in Report ACHAC18-020, dated September 13, 2018 of the Manager of the Arts, Culture and Heritage Division, as follows:

That the report with respect to the Public Art Program for July and August 2018 be received for information.

Budget and Financial Implications

There are no budgetary or financial implications associated with the recommendation.

Background

The City of Peterborough's Public Art Program helps to create culturally enriched public spaces that foster a sense of place and an emotional attachment to Peterborough's urban and natural environment.

Public Art Projects Update

The artist's contracts for both the Library Commons Sculpture and the YES Mural Project are now in place. Both projects are working towards a late October completion and ribbon cutting.

Library Commons Sculpture

The plaza construction is well underway. Project lead, Gillian Barnes is coordinating with artist Patrick Li and the construction team to ensure the base area for the art piece is prepared to Patrick's specifications and the engineer stamped drawings.

YES Mural

The YES mural will be painted on alupanel — the same aluminum substrate used in the creation of Alex Blerk's *Passing Cloud* for the 2016 downtown mural project. The artist team, Caitlin Taguibao and Andrea Manica, will create the mural in their studio. Site preparation for the project is minimal with the exception of the removal of a small tree, which will be undertaken by Public Works. The mural will be installed by Zeebons Signs, the Peterborough based contractor also responsible for the installation of the 2016 downtown mural.

Nogojiwanong Project

The selection committee reviewed the applications on June 15, 2018 and voted to invite both applicants to further develop and present their proposals to the selection committee on July 24, 2018 for a Stage II presentation. The artists unveiled their maquettes and discussed their proposal in a 30-minute long presentation followed by a Q & A period. The selection committee deliberated afterwards and opted not to award the commission.

The panel review results were shared with the Nogojiwanong Project Steering Committee in early August. The committee intends to reissue a call in the New Year after a review of the project parameters. The committee has also revised the timeline to create and install the interpretive panel component of the project.

Public Art Program Review Process

Staff and Committee Representatives of ACHAC and PAAC met over the summer to draft an outline of areas for review with the current Public Art Program. The draft will be

presented to PAAC and ACHAC this fall for input. Staff will compile results and make recommendations for changes to enhance City of Peterborough Public Art Program in 2019.

Submitted by,

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