

Public Art Project Planning Matrix

	Project Name; Artists' Name; Title of Artwork	Project Description Goals/Objectives/Parameters	Partner / Sponsor / Stakeholders	Budget/Funding Sources		Current Budget (Used)	Remaining Budget
1	Twin Pads Indoor Public Art - Miskin Law Community Complex	Artwork for the atrium of MLCC.	N/A	Artist's Commission	\$55,000 +hst	\$ 15,537.50	\$ 46,792.50
				Production	\$45,000	\$1,630	\$43,370
2	Change Makers Artist Residency	An artist residency is envisioned to amplify communication around vulnerabilities especially due to flooding, and but to begin earnest conversations	Asset Management & Capital Planning Division	Residency (Public Art Budget)	\$15,000	\$1,365	\$1,352
3	Flood Commemoration Project	Artwork to commemorate the 2004 flood created by the artist selected through the residency program residency artis	Asset Management & Capital Planning Division. Transit component developed with logistical assistance from Corporate Sponsorship	Artist Commission and Production Costs (Planning Budget)	\$70,000	\$0	\$70,000
4	William Kingfisher Artist- initiated Project	Project initiated in 2022. Artists could propose artworks in any media and scale for any location (either on public or private land)	Project requires enthusiastic engagement with/from community partner	Artist Commission (\$12,000) and Production Costs (\$3000)	\$ 15,000.00	\$ -	\$ 15,000.00
5	Traffic Signal Cabinets - Right of Way - The Chemong Portage Project	Project to commemorate the Chemong Portage, create opportunities for Indigenous artists living in Peterborough and Local First Nations, Project is also a graffiti remediation tactic	Developed with logistical assistance from Corporate Sponsorship Manager	Artist Commission (six artists at \$1,500 each)	\$ 60,000.00	\$ -	\$ 60,000.00
6	Indoor- Outdoor Stage I: Artwork Rotation	2022 Project that came out of a Council resolution to create opportunities for local artists and into integrate art into City Facilities i.e. Healthy Planet ; Sports			\$ 500.00	\$ -	\$ 500.00
7	Indoor- Outdoor Stage II	Artworks created by local artists integrated into City facilities. Parameters to be developed.	TBD	TBD	TBD		
8	MLCC - Outdoor	Artwork as part of the MLCC landscaping at the corner of Park and Lansdowne	TBD	TBD \$100,000 plus contingent on carry over from 2024 and other priorities			

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Major Capital Project, Temporary Projects, Public Art Development and Arts Sector Advancement Program Community-based Special Projects, (can be hybrids)

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Permanent Semi permanent Temporary Ephemeral

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	Working Group	Public Art Program Goals / Focus Area(s) addressed *	Alignment with Public Art Guiding Principles and other City Plans / Strategies	Typology / Media	Duration **	Site	Public Space Priority Zone †
1	External curatorial input External Working Group	Major Capital Project	DEI	Site specific sculpture - City's first suspended public artwork	Permanent	Atrium of the MLCC	Artwork integrated into / installed in a Municipal facility; Art outside of the core
2	Asset Management & Capital Planning Division	Special Project (i.e. Artist Residency), Arts Sector Development	Education, Collaboration and Partnerships, Climate Change awareness and Adaptability	Online progress updates	NA	NA	NA
3	Asset Management & Capital Planning Division	Major Capital Project	Education, Collaboration and Partnerships (i.e. breakdown internal silos , outreach to the community , Climate Change	Site specific Sculpture	Permanent	TBD as per archaeological assessment	Sculpture component: Potential for art in unexpected places and/or outside the downtown core Transit Component: Art in bus shelters, buss
4		Temporary Public Art. Arts Sector Advancement	Education, Collaboration and Partnerships,, DEI	Temporary Sculpture/building to be used for exhibitions and	Temporary with ephemeral component	TBD	Art in unexpected places created to align with community activity
5	External Working Group; Internal logistical support	Capital Project	Education, Collaboration and Partnerships,, DEI	Wrap project with Audio component, story telling	Semi-permanent. Condition will be assessed in 3	Traffic Signal Cabinets at select downtown intersections	Art in unexpected places, on City infrastructure. Multiple ways to accessed. i.e. audio available online. Art outside of core
6					Semi- permanent. Artworks rotate		Art in municipal facilities
7	TBD	TBD		TBD- potential for interactive art	TBD - likely permanent	TBD	Art in parks /unexpected places/ outside the core
8	TBD	Major Capital Project	TBD	TBD- potential for interactive art	Permanent	MLCC, corner of Lansdowne and Park St	Art in squares/ plazas as part of a municipal facility build

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Infrastructure & facilities (buildings, bridges, poles, benches, transit shelters); streets, lanes, sidewalks, squares, plazas, neighbourhoods, parks, playgrounds, open spaces, trails, conservation areas, waterfronts, vacant lots; unexpected spaces such as alleyways, ravines, under bridges; non- physical locations, app-based

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	Curatorial Theme	Project Timeline ‡	Contract / Agreement Considerations	Insurance Considerations	Implementation		
					Immediate	Mid-term	Long-term
1	First Nations Focus	October 2023- October 2024	Contract Executed	Nothing of note	Engineered Drawings Pending	Art Production; Develop & execute signage plan; ribbon cutting plan	Ribbon Cutting Fall 2024 to coincide with facility opening
2		Residency was from November 2023- to January 2024					
3	commemoration, flood reduction and climate change awareness	Transit component: July 2024 to Huley 2025 Commemoration component: Autumns 2025 install	Contract signing stalled. Trouble shoot / Develop plan B	Q re attendance at install without GGL	Contract execution pending. Transit component ready for production within a	Pause	Pause
4	artist defined theme: food security, knowledge	Spring 2025? Contingent of finding a host location			Troubleshoot logical problems; Identify a site; address programming		
5	First Nations Focus	August and September install	Develop a release rather than a contract?	None - Corp Sponsorship working through this piece	Proposal Deadline pending . Review in second week of July	Production July & August	September Install
6	Health, wellness, spirit of sport	Art moves every 12 to 18mos		Use City employees to reinstall	July Move		
7	TBD	C	TBD	TBD	R & D		
8	TBD	TBC i.e. to coincide with site landscaping	TBD	TBD	Call development. Issue asap over the summer		

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Generally speaking the average public art project takes a minimum of 3 mos. to select an artwork with 6mos to a year to fabricate and install