



City of  
**Peterborough**

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**To:** Members of the Arts, Culture and Heritage Advisory Committee

**From:** Karen Rennie, Manager of Arts, Culture and Heritage Division

**Meeting Date:** January 13, 2022

**Subject:** Public Art Plan, Report ACHAC22-001

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## **Purpose**

A report to advise Arts, Culture and Heritage Advisory Committee (ACHAC) of potential public art opportunities in 2022.

## **Recommendation**

That the Arts Culture and Heritage Advisory Committee approve the recommendation outlined in Report ACHAC22-001, dated January 13, 2022, of the Manager of the Arts Culture and Heritage Division, as follows:

That the report from the Public Art Facilitator be received for information and endorsed.

## **Budget and Financial Implications**

There are no budgetary or financial implications associated with the recommendation in this report.

## **Background**

This report identifies potential public art opportunities referencing the public art program and other municipal initiatives and priorities. There will be an opportunity for Arts, Culture and Heritage Advisory Committee members to comment and ask questions.

## **Review of the Public Art Program Scope**

The scope of the Public Art Program includes five main areas: Public Art Capital Projects; Temporary Public Art Projects; Public Art Development and Arts\_Sector Advancement Program; Community Based Public Art Projects; and Special Projects.

### **2022 Strategic Directions**

- i. Ongoing Capital Projects: The Nogojiwanong Project, UN Peacekeepers' Monument
- ii. Potential Capital Projects: Twin Pads Collaboration
- iii. Temporary Public Art Projects: Renaissance on Hunter Reboot, Transit Stop Project, Municipal Facilities Project
- iv. Public Art Development and Arts Sector Advancement Program: Mentorship and Residency R & D
- v. Percolating Projects: Atelier Ludmila Partnership, Graffiti Wall Collaboration, Canoe Museum R&D
- vi. Cultural Map/GIS update and enhancement

Submitted by,

Karen Rennie  
Manager of Arts, Culture and Heritage Division

### **Contact Name:**

Wendy Trusler  
Public Art Facilitator  
Arts, Culture & Heritage Division  
Phone: 705-742-7777 Ext. 1445  
E-Mail: [wtrusler@peterborough.ca](mailto:wtrusler@peterborough.ca)