



City of
Peterborough

To: Members of the Arts, Culture & Heritage Advisory Committee

From: Karen Rennie, Manager, Arts, Culture and Heritage Division

Meeting Date: May 10, 2018

Subject: Report ACHAC18-012
Arts, Culture and Heritage Division Manager's Report

Purpose

A report to advise the Arts Culture and Heritage Advisory Committee (ACHAC) on the monthly activities of the Manager, Arts, Culture and Heritage Division for April 2018.

Recommendation

That the ACHAC approve the recommendation outlined in Report ACHAC18-012, dated May 10, 2018 of the Interim Manager of the Arts, Culture and Heritage Division, as follows:

That the report with respect to the activities of the Manager, Arts, Culture & Heritage Division for April and May 2018 be received for Information.

Budget and Financial Implications

There are no budgetary or financial implications associated with the recommendation.

Background

Service Grants

April 19th: Artspace Community Grant yearly meeting
April 20th: Historical Society yearly meeting
April 26th: EC3 yearly meeting

Divisional Staff

April 9th: Meeting with Ken Doherty, New Staff Orientation
April 9th: Community Services Meeting
April 10th: PAAC Agenda Setting Meeting
April 12th: Arts, Culture and Heritage Committee Meeting
April 13th: Meeting with Celeste and Executive Board of Art Gallery
April 18th: Meeting with HPO staff
April 19th: Meeting and tour with Susan Neale, Director of Museum and Archives
April 27th Exhibit Opening at Peterborough Museum and Archives

Public Art

The Public Art Committee did not meet in April so the following update is provided.

Public Art Projects May 2018 Update

UN Peacekeepers Monument Project

The New Urban Park site (Louis Street Lot) is currently undergoing a Record of Site Condition Assessment. As such the park development and art installation will be delayed by at least a year. The artist team, Studio F Minus, have been apprised of the new project timeline.

Fundraising initiatives for the monument have been successful and continue.

- In late March, Veterans Affairs Canada approved the City's application for funding. Under the Commemorative Partnership Program, \$24,235 was awarded to assist with costs of constructing the monument.
- The Trillium Foundation grant application results will be announced in June. If successful, the project could receive up to \$7500 to assist with the costs of an opening reception.
- The UN Peacekeepers postponed their fundraising gala until the fall. Their fundraising goal is \$25,000

Plaza Project

In early April the City hosted a media event at the Library to showcase the project and to announce a public competition to name the plaza. Artist Patrick Li was present and spoke about his sculpture, *Your Story*. The winning name for the plaza, *Library Commons*, was announced recently.

The plaza construction tender will be awarded in May for a June site start. The construction will take about 16 weeks; in essence it should be complete late September mid-October. We will be working closely with project lead, Gillian Barnes, to coordinate the foundation and artwork installation.

YES Project

Stage I of the competition for the YES mural closed April 27th. We received 26 Expressions of Interest from across the province. The selection committee will meet next week to review the applications. All applicants will be notified of the selection committee's Stage I decision by mid-May.

In the second stage, a short-list of three (3) artists from Stage I will be paid \$800 to further develop and present their proposals to the selection committee. Artists will be reimbursed for travel expenses to Peterborough including meals and accommodation up to a maximum of \$1000. Receipts and a summary of expenses will be required. The winning proposal will be announced in early July. The expected completion of the artwork is late September.

Nogojiwanong Project

The Call to Artists for Expressions of Interest went out in early March and closed on April 23rd. In that timeframe the City received a request from the Ministry of Environment for a Record of Site Condition on one of the two potential artwork sites identified in the Call. As this process could jeopardize the Nogojiwanong Project, a recommendation was made to the project Steering Committee to consider reissuing the Call with new project parameters. Artists who applied to the Expression of Interest will be asked to reapply. Under this new timeline the winning proposal would be announced mid-summer. The expected completion of the the artwork is mid-October.

Submitted by,

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