



City of  
**Peterborough**

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**To:** Members of the Arts, Culture & Heritage Advisory Committee

**From:** Karen Rennie, Manager Arts, Culture and Heritage Division

**Meeting Date:** April 8, 2021

**Subject:** Report ACHAC21-014  
Presentation by Canadian Canoe Museum

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## **Purpose**

A report to advise the Arts Culture and Heritage Advisory Committee (ACHAC) of a presentation by Canadian Canoe Museum.

## **Recommendation**

That the Arts, Culture and Heritage Advisory Committee approve the recommendation outlined in Report ACHAC21-014, dated April 8, 2021 of the Manager of Arts, Culture and Heritage, as follows:

That the presentation from Carolyn Hyslop, Executive Director, and Jeremy Ward, Curator of the Canadian Canoe Museum, be received for information.

## **Budget and Financial Implications**

There are no budgetary or financial implications associated with the recommendations.

## Background

The Canadian Canoe Museum (CCM) in Peterborough, Ontario, has stewarded the world's largest and most comprehensive collection of canoes, kayaks and paddled watercraft for the last 20+ years. More than 600 in number, the watercraft and their stories have a pivotal role to play in understanding our past and, our collective future. As part of our responsibility for this one-of-a-kind collection, we are building it a new home along the water's edge.

The Museum has a national role to play, but is currently limited by its lack of suitable space and its inland location. The creation of a new Museum building, and all that it encompasses and enables, is foundational to the realization of a strong, sustainable organization. Locating the Museum directly on the water will allow for increased on-water and in-person programming, while also increasing our capacity as a national cultural tourism destination that draws visitors from across Canada and internationally.

The five-acre site of the new Museum, Johnson Property, will provide stunning west-facing views of Little Lake, a connection to the Great Trail of Canada (formerly known as the Trans Canada Trail) and will be surrounded by public parks. It will become a vibrant community space for outdoor activities and the museum's canoeing and outdoor programs and events.

Together, we have a unique opportunity to bring to fruition a new cultural destination that will inspire visitors to learn about Canada's collective history, and enforce our connections to land, to water and to one another – all through the unique lens of the canoe.

The inspiring two-storey, 65,000 square foot building will be a purpose-driven facility that will serve as home to the Museum's activities and assist in the preservation of history through the display, restoration and appreciation of the canoe. This will be achieved through:

- Integrated collection storage centre that cares for 100% of the Museum's watercraft in a Class A controlled museum environment, an artifact conservation standard that the Canadian Canoe Museum has been unable to achieve in its current setting
- Dramatic 16,500 square foot Exhibition Hall featuring a brand-new suite of exhibits
- Lakefront Events and Education Centre with a sweeping view of the lake
- Authentic Artisan Studio and Canoe-Building Studio to provide hands-on learning for youth and adults alike
- Accessible Library and Research Room with Class A archival storage
- Café with a fireplace and adjacent Lakefront Terrace
- Lakefront Canoe House with docks to accommodate on-water and outdoor education programming

- Boardwalk that pauses to highlight unique plant species, local history, Indigenous knowledge and works from local artists

Submitted by,

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