



City of
Peterborough

To: Members of the Arts, Culture & Heritage Advisory Committee

From: Karen Rennie, Manager of Arts, Culture and Heritage Division

Meeting Date: April 8, 2021

Subject: Report ACHAC21-009
Presentation by Jon Lockyer

Purpose

A report to introduce the guest speaker for the April Arts, Culture and Heritage Advisory Committee (ACHAC) meeting.

Recommendation

That the ACHAC approve the recommendation outlined in Report ACHAC21-009, dated April 8, 2021 of the Manager of the Arts, Culture and Heritage Division, as follows:

That the presentation from Jon Lockyer, Artist Services Manager with the Inuit Art Foundation and overview of his work within the organization be received for information.

Budget and Financial Implications

There are no budgetary or financial implications associated with the recommendation.

Background

This presentation follows ACHAC's 2021 workplan as decided by the ACHAC. The arts community has been particularly hard hit by the pandemic. These presentations are intended to help ACHAC keep abreast of the local impact of the pandemic, as well as pandemic responses.

Jon Lockyer is a curator, educator, and arts administrator who lives with his family in a place known as Nogojiwanong by some and Peterborough by others. Born and raised in Tkaronto/Toronto, Lockyer acted as the Director and Curator of Artspace from 2014 to 2020. During his time at Artspace - one of Ontario's oldest continually operating artist-run Centre's and public galleries – Lockyer worked to prioritize exhibitions and institutional resources for Indigenous, Black, and Artists of Colour, while also strengthening the Centre's commitment to supporting artists living and working in the region. Prior to his work at Artspace, Lockyer gained professional experience through opportunities at C Magazine, the Museum of Contemporary Native Arts (Santa Fe, NM), the Art Gallery of Ontario (Toronto, ON). He has also held teaching positions at OCAD University and Trent University. Lockyer holds an honours degree in Canadian Studies with a minor in Indigenous Studies from Trent University, and an MFA in Criticism and Curatorial Practice.

Jon is currently the Artist Services Manager with the Inuit Art Foundation, a not-for-profit artist service organization that for over 35 years has worked to support the practices and self-determination of Inuit artists working in a variety of disciplines and from across the circumpolar North. As Artist Services Manager Jon is responsible for the development and administration of several grants and awards, as well as professional development opportunities for Inuit artists.

Submitted by,

Karen Rennie
Manager, Arts, Culture and Heritage Division

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