

Properties Eligible for Listing on the Heritage Register of the City of Peterborough

Under Regulation 9/06 of the Ontario Heritage Act, a property is significant for its cultural heritage value or interest and is eligible for designation if it has physical, historical, associative or contextual value and meets any one of the nine criteria set out below:

The property has design value or physical value because it is

- a) a rare, unique, representative or early example of a style, type, expression, material or construction method,
- b) displays a high degree of craftsmanship or artistic merit, or
- c) demonstrates a high degree of technical or scientific achievement.




The property has historical value or associative value because it,




- a) has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,
- b) yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or
- c) demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.




The property has contextual value because it,





- a) is important in defining, maintaining or supporting the character of an area,
- b) is physically, functionally, visually or historically linked to its surroundings, or
- c) is a landmark.




The following properties have been identified as having met at least one of the criteria.




Address	Statement of Significance Heritage Value	Photo
247 Burnham Street	<p>247 Burnham Street was constructed circa 1905 and was originally occupied by George C. Carruthers, a miller at Meldrum & McAllister. The property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: Two-storey brick construction; hipped roof; fenestration; offset entrance with covered vestibule porch with transom and sidelights and upper floor balcony.</p>	
253 Burnham Street	<p>Constructed in the early 1900s, 253 Burnham Street is a good example of vernacular early twentieth century residential design, including moulded brick work and brackets and a gable front plan. The property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: two-and-a-half-storey buff brick construction; gable front roof; central upper window and surround; fenestration; windows with decorative glass transoms, decorative brickwork and cornice brackets, entrance with transom; verandah.</p>	
265 Burnham Street	<p>Constructed circa 1906, 265 Burnham Street is a good example of Edwardian style vernacular residential design. It also features decorative brick work below the top storey on a gable front plan. It is notable for its projecting entrance vestibule and side porch.</p> <p>Heritage Attributes: Two-and-a-half story red brick construction; gable roof; chimney; central window; fenestration with transoms; front and side gables; offset entrance with projecting vestibule with transom; decorative moulding; columns on side verandah and projecting vestibule.</p>	





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<p>269 Burnham Street</p>	<p>Constructed in the late 19th century, 269 Burnham Street is a good example of vernacular early twentieth century residential design, including moulded brick work and brackets and a gable front plan. The property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: two-and-a-half-storey buff brick construction; gable front roof; central upper window and surround; fenestration; windows with decorative glass transoms, decorative brickwork and cornice brackets, entrance with transom; verandah, columns; piers.</p>	
<p>272 Burnham Street</p>	<p>272 Burnham Street is an example of a two-and-a-half storey, bay and gable brick structure. The front gable contains a mock half timber detail and central tripartite window. The property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: Two-and-a-half-storey red brick construction with gable end featuring stucco and half timbering; 2-storey projecting bay; second-storey dormers; fenestration; cut stone sills; verandah; offset entrance with transom; entrance porch including entablature stone pillars with coping.</p>	
<p>278 Burnham Street</p>	<p>278 Burnham Street was constructed circa 1874 on land originally owned by John Mowry, a machinist for Mowry & Forsyth, manufacturers of agricultural implements, etc. in Ashburnham. The Mowry family occupied the house until 1899. It is a good example of Ontario Gothic style cottage. It displays features associated with the style including central gable, a gable roof and central entrance.</p> <p>Heritage attributes: One-and-a-half storey possibly frame construction; gable roof; central gable; central entrance with sidelights.</p>	




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282 Burnham Street	<p>282 Burnham Street is a good example of an Arts and Crafts style home with some Tudor revival style features. Its irregular composition, small window openings and windowpanes and bell cast gable end roof are characteristics of this style.</p> <p>Heritage attributes: one-and-a-half storey red brick construction; irregular composition; gable end roof; cornice returns; fenestration; brick chimney; recessed entrance.</p>	
288 Burnham Street	<p>288 Burnham Street was constructed around 1870 and appears on the 1875 Bird's Eye View map of Peterborough from that year. It is a good example of an Ontario Gothic style cottage featuring brick construction and steep central gable, arched window and wide verandah.</p> <p>Heritage attributes: One-storey red brick construction; gable roof; central gable; rounded central window; fenestration; verandah with low pitched roof; entrance.</p>	
291 Burnham Street	<p>291 Burnham Street was constructed in the early twentieth century and is an example of the Edwardian Classical front gable style. It features a paired window with decorative moulding and shingles in the front gable. It is a contributing property to the character of the neighbourhood.</p> <p>Heritage attributes: Two-and-a-half storey red brick construction; hipped roof with front gable; shingles; double window with moulding; fenestration; offset entrance; verandah with low pitch roof.</p>	




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293 Burnham Street	<p>Constructed circa 1903, 293 Burnham Street is an example of a vernacular residence constructed using some Queen Anne style features pared down to a simple design, including an offset gable front. The property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: two-storey brick construction; offset gable; central gable window; front gable; hipped roof; asymmetrical massing; verandah; tapered square columns; offset entrance; fenestration; shutters; transoms above main floor and second floor window.</p>	
294 Burnham Street	<p>A typical Victorian vernacular style dwelling constructed in about 1890. The property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; rounded upper storey windows; brick voussoirs; fenestration; offset entrance with transom light and porch; main floor front widows with transom.</p>	
304 Burnham Street	<p>This property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: One and a half storey possible frame construction; asymmetrical massing; gable roofs; offset entrance; fenestration</p>	
307-309 Burnham Street	<p>Constructed around 1880, the property contributes to the historic landscape of Burnham Street. The duplex reflects the demographic of the Burnham Street area and its proximity to early industry in East City. 307-309 was most likely rented to workers.</p> <p>Heritage Attributes: 2-storey red brick construction, hipped roof; fenestration; symmetrical composition; porch with turned columns; chimneys.</p>	




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<p>308 Burnham Street</p>	<p>308 Burnham Street is a good example of a 3-bay mid-Victorian style house constructed in the Georgian style for the working class. The property appears on the 1875 Bird's Eye View Map of the city. The home was constructed between 1865 and 1870. Its first occupant was Narcisse Mercier, a miller originally from Quebec and his six children. The Mercier family inhabited the home until at least 1906. Athanas, the eldest son of Narcisse Mercier, went on to form a partnership with Alfred McDonald. (McDonald & Mercier) and owned the Point St. Charles Ice Company. This property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: 2-storey red brick construction on a symmetrical plan, hipped roof; voussoirs; fenestration; rounded upper-storey windows; central entrance with covered porch and awning roof.</p>	
<p>315 Burnham Street</p>	<p>This structure appears on the 1878 Map replacing two earlier dwellings which appear on the 1846 Fleming Map. The existing building was constructed circa 1850 and contributes to the historic landscape of Burnham Street.</p> <p>Heritage attributes: Two-storey duplex with shiplap siding; gable roof; symmetrical massing with matching central entrance doors; pedimented entrance porch with decorative woodwork and finial detail.</p>	
<p>319 Burnham Street</p>	<p>A wood framed regency style cottage; 319 Burnham Street appears on the 1875 Bird's Eye View Map. The property, constructed around 1851, contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: Symmetrical massing; central entrance featuring entrance porch; sash windows; gable roof.</p>	




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326 Burnham Street	<p>Constructed in the Arts & Crafts style, 326 Burnham Street contains many features of the style including a gable roof with central dormer, rusticated stone porch detailing and smaller window openings. The property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: one-and-a-half-storey red brick construction; steep asymmetrical gable roof; central dormer; rusticated stone-faced front porch; tapered square columns, offset entrance; fenestration including sills in window surrounds; main floor window with transom.</p>	
330-332 Burnham Street	<p>An example of vernacular multi-unit worker's housing. Though modified, it retains its original form and massing. This property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: One-and-a-half storey construction; symmetrical massing; jerkin head hipped roof; fenestration; paired entrances.</p>	
333 Burnham Street	<p>A good example of Edwardian bay-and-gable construction, the property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: Two-storey red brick clad construction; two-storey bay with gable roof and central gable window; offset entrance; gable with wide eaves and shingles; hipped roof; fenestration; windows with transoms; verandah; entablature; columns.</p>	




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339 Burnham Street	<p>Constructed in the 1850s, 339 Burnham Street is a good example of a 19th century Gothic cottage. It retains its original massing. The central gable construction and decorative quoins are typical of the Gothic Revival movement. The property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: solid brick construction; centre gable with double rounded centre windows; symmetrical composition and massing; entrance porch, door and surround; fenestration; chimneys</p>	
348 Burnham Street	<p>A typical 1930s bungalow, the property contributes to the historic landscape of Burnham Street.</p> <p>Heritage Attributes: One-and-a-half storey construction; side entrance; fenestration; large front facing gable dormer; gable roofs.</p>	
356 Burnham Street	<p>356 Burnham Street is constructed in a vernacular style with some Tudor revival style elements including steeply pitched cross-gabled roofs and features reminiscent of an English vernacular cottage and includes an attached garage.</p> <p>Heritage Attributes: Red brick construction; central gable with offset entrance with decorative light and side window; attached single garage with flat roof; steeply pitched cross-gables;</p>	
362 Burnham Street	<p>362 Burnham Street was constructed in the 1880s and features a unique projecting central front gable featuring buff/grey brick cladding. It contributes to the historic character of Burnham Street.</p> <p>Heritage Attributes: two-storey red brick construction with hipped roof and projecting 2-and-a-half storey bay with gable and brackets; symmetrical composition; wide eaves; buff brick voussoirs; buff brick quoins; central</p>	



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	rounded gable window; fenestration; central entrance with transom.	
370 Burnham Street	<p>370 Burnham was constructed in the 1850s or 1860s on a symmetrical plan and may have been constructed as accommodation for the working class and their families in the mid-nineteenth century.</p> <p>Heritage Attributes: Two-storey stucco-clad construction; symmetrical massing; central entrance; gable roof; verandah; fenestration</p>	
7 Charles Street	<p>7 Charles Street is a good example of Colonial Revival construction. It is a contributing property to the historic landscape of Charles Street.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; wide eaves; fenestration; offset entrance; entrance porch; entablature; square columns; brick piers with coping.</p>	
9 Charles Street	<p>9 Charles Street is an example of a worker's cottage most likely constructed in the 1920s or 1930s. It features some Arts and Craft style elements including its asymmetrical massing and decorative brickwork below an integrated porch which also a projecting gable front. It is a contributing property to the historic landscape of Charles Street.</p> <p>Heritage Attributes: one-storey construction; integrated verandah with decorative brick base; entablature; portico; grouped windows.</p>	





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<p>11 Charles Street</p>	<p>A good example of a bungalow constructed in the 1920s or 1930s for the working class, this property borrows elements from the Arts & Crafts style and Tudor Revival styles, as seen in its offset gable rooves and mock half timbering details. It is a contributing property to the historic landscape of Charles Street.</p> <p>Heritage Attributes: One-storey red brick construction; gable roofs with false timbered fronts; fenestration; brick knee-walls with coping; offset entrance; entrance porch with tapered entablature and square columns.</p>	
<p>14 Charles Street</p>	<p>14 Charles Street is a unique and well executed example of a 1920s bungalow incorporating elements of the Arts & Crafts style. It has an asymmetrical composition and projecting gable front dormer. It also features an attached garage. It is a contributing property to the historic landscape of Charles Street.</p> <p>Heritage Attributes: One-and-a-half storey brick construction; gable roof; side dormer; gable front second floor with clapboard siding and central double window; fenestration; offset entrance; integrated brick verandah with rusticated coping, entablature; tapered square columns; brick piers with coping; chimney.</p>	
<p>15 Charles Street</p>	<p>Constructed in the 1920s or 1930s, 15 Charles Street is a typical example of a bungalow, a popular style in Peterborough at the time. It is a contributing property to the historic landscape of Charles Street.</p> <p>Heritage Attributes: One-and-a-half storey brick construction; symmetrical composition and central entrance with entrance porch; brick piers; entablature.</p>	



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18 Charles Street	<p>18 Charles Street is a 1930s style bungalow constructed in brick, featuring an integrated garage and dormers. While there are several new additions to the façade, it remains a contributing property to the streetscape of Charles Street.</p> <p>Heritage features: One-storey brick construction and integrated garage; decorative brickwork; symmetrical dormers; gable roof.</p>	
19 Charles Street	<p>Charles Street is a good example of an Edwardian Classical front gable house. It retains its front gable with central window and verandah supported by brick piers. It is a contributing property to the overall landscape of Charles Street.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof with gable end; central window; offset entrance; verandah with entablature and brick piers; fenestration.</p>	
221 Engleburn Avenue	<p>221 Engleburn Avenue is an example of a Classical Revival home and is a contributing property to the historic landscape of the neighbourhood.</p> <p>Heritage Attributes: Two-and-a-half storey red brick construction; gable roof; return eaves; fenestration; paired central gable window with decorative multi-paned transom; projecting bay window with multi-paned transoms; decorative brickwork; arched, recessed entrance porch.</p>	




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225-227 Engleburn Avenue	<p>225-227 Engleburn Avenue is a unique example of an Edwardian Classical front gable style semi-detached home. This style is common in Peterborough, but most examples are single family homes. It retains its original details and massing, including symmetrical design, ground floor projecting bay windows and entrance porch.</p> <p>Heritage Attributes: Two-storey red brick construction; gable roof; gable with shingles; central paired windows; fenestration; central entrances for each unit; projecting bay windows at ground level; entrance porch; columns; brick piers and coping.</p>	
233 Engleburn Avenue	<p>233 Engleburn Avenue is a representative example of an Arts & Crafts style bungalow. Constructed in the 1920s or 1930s, the style was very popular in Peterborough. It showcases the main features of the style including the front wall dormer, offset entrance, broad, low pitched roof and verandah. It is a contributing property to the historic landscape of Engleburn Avenue.</p> <p>Heritage Attributes: One-and-a-half storey brick construction; gable roof; chimney; front wall dormer; fenestration; banks of windows along front; offset entrance; chimney.</p>	
239 Engleburn Avenue	<p>Most likely constructed in the 1930s, 239 Engleburn Avenue is a contributing property to the historic landscape of the neighbourhood.</p> <p>Heritage Attributes: One-and-a-half storey brick construction; gable roof with small central dormer; asymmetrical massing; offset entrance with entrance porch, columns and pediment; fenestration; grouped windows; chimney.</p>	




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<p>245 Engleburn Avenue</p>	<p>245 Engleburn Avenue has many features of a Georgian Revival house in Peterborough. It is a contributing property to the historic landscape of Engleburn Avenue.</p> <p>Heritage Attributes: two-and-a-half storey red brick construction with second storey decorative feature; gable roof with central dormer; symmetrical composition; fenestration; central entrance with sidelights; covered entrance; knee walls and coping; attached red brick garage including doors and decorative brickwork.</p>	
<p>247 Engleburn Avenue</p>	<p>Built circa 1910, 247 Engleburn Avenue is a good example of an early 20th century residential property constructed in the Edwardian style. The house also features moulded brick details and brackets on the gable end, as well as a central circular window. It is a contributing property to the historic landscape of Engleburn Avenue.</p> <p>Heritage Attributes: Two-and-a-half storey buff brick construction; hipped roof; front gable; brackets; double gable window; decorative brickwork; central circular window with stained glass detail; fenestration; windows with transoms; entrance with transom; verandah with brick piers and coping, entablature and Doric columns.</p>	
<p>251 Engleburn Avenue</p>	<p>Built circa 1910, 251 Engleburn Avenue is a good example of an early 20th century residential property constructed in the Edwardian style. The house also features moulded brick details and brackets on the gable end, as well as a central oval window. 251 Engleburn also features an excellent example of an early attached garage with what appear to be original garage doors. It is a contributing property to the historic landscape of Engleburn Avenue.</p> <p>Heritage Attributes: Two-and-a-half storey buff brick construction; hipped roof; front gable; brackets; double gable</p>	





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	window; decorative brickwork; central circular window with stained glass detail; fenestration; second storey windows with shutters; windows with transoms on main floor; entrance with transom; verandah with entablature and Doric columns; attached garage.	
255 Engleburn Avenue	<p>255 Engleburn Avenue was constructed in about 1908 and is a good example of Edwardian classical construction. Like many of the homes surrounding it, it has a front gable featuring decorative shingles, hipped roof and central gable window. The porch at 255 Engleburn is unique in that it wraps around to the side entrance.</p> <p>Heritage Attributes: Two-and-a-half storey buff brick construction; hipped roof; front gable; tripartite gable window; gable with decorative wooden shingles; fenestration; windows with transoms on main floor; entrance with transom; wrap around verandah with entablature and Doric columns; chimney.</p>	
259 Engleburn Avenue	<p>Built circa 1908-9, 259 Engleburn Avenue is a good example of an early 20th century residential property constructed in the Edwardian style. The house also features moulded brick details and brackets on the gable end. It is a contributing property to the historic landscape of Engleburn Avenue.</p> <p>Heritage Attributes: Two-and-a-half storey buff brick construction; hipped roof; front gable; double gable window; decorative brickwork; fenestration; windows with transoms; entrance with transom; verandah with simple square columns and decorative brackets.</p>	





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<p>263 Engleburn Avenue</p>	<p>263 Engleburn Avenue was constructed circa 1907-1908 and is an example of an Edwardian front gable house. This housing type was popular in Peterborough in the early twentieth century. Notable features include the front gable with central window and verandah.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof with central front gable and central window; fenestration; offset entrance; verandah.</p>	
<p>301 Engleburn Avenue</p>	<p>301 Engleburn contains elements of the Arts and Crafts style with some Tudor revival style features. Its irregular composition, small window openings and windowpanes and bell cast gable end roof are characteristics of this style.</p> <p>Heritage attributes: one-and-a-half storey red brick construction; irregular composition; gable end roof; fenestration; banks of windows; brick chimney; recessed entrance with gable roof.</p>	
<p>51-53 Hunter Street E</p>	<p>51-53 Hunter Street E is a typical example of commercial architecture of the late 19th century. It is an important part of the commercial streetscape of Hunter Street East which has a distinctive character from Peterborough's commercial core.</p> <p>Heritage attributes: Two storey construction; flat roof; large glazed double store front; symmetrical side entrances; decorative brick below cornice line; fenestration.</p>	
<p>55 Hunter Street E</p>	<p>55 Hunter Street is an example of commercial architecture serving the community of Ashburnham in the late nineteenth century. Though modified, it is part of the commercial streetscape of Hunter Street East which has a distinctive character from that of Peterborough's commercial core.</p>	





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	<p>Heritage Attributes: One-storey brick construction; flat roof; storefront façade; continuation of commercial row.</p>	
<p>57 Hunter Street E</p>	<p>57 Hunter Street E is a good example of commercial architecture serving the community of Ashburnham in the late nineteenth century. Originally the location of the J.C Sullivan Liquor & Grocery, the building was constructed in the 1880s and was typical of the Victorian Commercial style with some French Second Empire details including a mansard roof and decorative formers. The building has undergone modifications including the removal of dormers in the mansard roof, and a stucco has covered its original brick façade.</p> <p>It is an important part of the commercial streetscape of Hunter Street East which has a distinctive character from that of Peterborough's commercial core.</p> <p>Heritage Attributes: Three-storey brick construction; mansard roof with wooden cornice; fenestration; three rounded top second-storey windows with sills; ground floor storefront; continuation of commercial row.</p>	
<p>59 Hunter Street E</p>	<p>59 Hunter Street E is an example of commercial architecture that served the community of Ashburnham in the late nineteenth century. It is an important part of the commercial streetscape of Hunter Street East which has a distinctive character from that of Peterborough's commercial core.</p> <p>Heritage Attributes: Two and a half storey red brick construction; flat roof; entrances; fenestration.</p>	



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<p>71 Hunter Street E</p>	<p>71 Hunter Street was a part of the commercial architecture of the community of Ashburnham in the late nineteenth century. It is an important part of the commercial streetscape of Hunter Street East which has a distinctive character from that of Peterborough's commercial core. Sullivan's Pharmacy has been in constant operation since the late 19th century in Ashburnham, at this location and further up this block. While heavily modified, it retains its scale and position within the streetscape.</p> <p>Heritage Attributes: One-storey construction; central entrance; continuation of commercial row.</p>	
<p>73-75 Hunter Street E</p>	<p>73-75 Hunter Street E is a part of the commercial architecture serving the community of Ashburnham in the late nineteenth century. It is an important part of the commercial streetscape of Hunter Street East which has a distinctive character from that of Peterborough's commercial core.</p> <p>Heritage Attributes: One-storey construction; symmetrical entrances at each side; storefront and fenestration; continuation of commercial row.</p>	
<p>74 Hunter Street E</p>	<p>The property at 74 Hunter Street East is a good example of a late nineteenth/early 20th century dwelling constructed with elements of the Queen Anne style.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; projecting gable; rounded windows (altered); fenestration; brackets; offset entrance with transom; asymmetrical massing.</p>	




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112 Hunter Street E	<p>The property at 112 Hunter Street East is a good example of a modest residential property. It was most likely constructed in the early 1900s.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; offset entrance; fenestration; transom lights.</p>	
114 Hunter Street E	<p>Constructed in about 1900, 114 Hunter Street E features a simplified Queen Anne style including a two storey entrance porch.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; projecting gable roof with small window; fenestration; brackets; offset entrance with transom; asymmetrical massing.</p>	
120 Hunter Street E	<p>Constructed in about 1880, the building would have had a similar appearance to 114 Hunter Street E, but has been modified with a front addition.</p> <p>Heritage Attributes: Two-storey red brick construction; centre projecting gable with small centre window; fenestration; hipped roof.</p>	
133 Hunter Street E	<p>A good example of an Edwardian-style duplex, this structure contributes to the historic streetscape of Hunter Street East.</p> <p>Heritage Attributes: Two-storey brick construction; shingled gable with pair of central gable windows; matching offset pedimented entrances; entablature; front porches; gable roof.</p>	

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147 Hunter Street E	<p>147 Hunter Street East is a good example of a vernacular Victorian dwelling from the 1880s.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof with wide eaves; fenestration; buff brick voussoirs; offset entrance with sidelights and transom; shutters.</p>	
51 James Street	<p>Constructed circa 1870, 51 James features elements of a typical worker's cottage constructed in the 19th century. It also features a second storey dormer addition.</p> <p>Heritage Attributes: Two-storey rough cast construction; second storey dormer; gable roof; fenestration; entrance porch.</p>	
64 James Street	<p>Constructed in about 1890, 64 James Street is a good example of vernacular worker's housing. It was most likely constructed of brick. It is a contributing property to the historic character of the local area.</p> <p>Heritage Attributes: Two-storey construction; hipped roof; wide eaves; entrance porch; offset entrance; fenestration; stone foundation.</p>	
68 James Street	<p>Constructed around 1890, 68 James Street is a good example of vernacular worker's housing. It is a contributing property to the historic character of the local area.</p> <p>Heritage Attributes: Two-storey construction; hipped roof; verandah; offset entrance with transom; fenestration.</p>	





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70 James Street	<p>Constructed around 1890, 70 James Street has been modified but retains its original form. It is an example of vernacular worker's housing. It is a contributing property to the historic character of the local area.</p> <p>Two-storey construction; hipped roof; fenestration; offset entrance.</p>	
81 James Street	<p>81 James Street was most constructed in the 1920s or 1930s. It contains some elements of the Arts and crafts style including the asymmetrical massing and large chimney at the facade. It is a contributing property to the historic character of the local area.</p> <p>Heritage Attributes: One-and-a-half storey buff brick construction; double gable front hipped roof; bank of windows; central entrance; voussoirs; decorative brickwork on front façade including sills; front chimney.</p>	
83 James Street	<p>83 James Street is an Arts and Crafts style home that was likely constructed in the 1920s or 1930s. It is a contributing property to the historic character of the local area.</p> <p>Heritage Attributes: One-and-a-half storey brick construction; gable roof; offset front gable with paired windows; banks of windows; central entrance including entrance porch with rounded roof and decorative brackets; round headed front door; fenestration.</p>	
84 James Street	<p>84 James Street is a good example of vernacular worker's housing from the late nineteenth century. It is a contributing property to the historic character of the local area.</p> <p>Heritage Attributes: One-and-a-half storey construction; gable roof; entrance porch with columns; offset entrance with transom; fenestration.</p>	





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112 James Street	<p>112 James Street is an example of worker's housing from the late nineteenth century. Though heavily modified, it retains its original form and is a contributing property to the historic character of the area.</p> <p>Heritage Attributes: One-and-a-half storey construction; gable roof; offset entrance; porch; fenestration.</p>	
115 James Street	<p>115 James Street is a good example of a gable front Victorian vernacular dwelling. It is a contributing property to the historic character of the area.</p> <p>Heritage Attributes: One-and-a-half storey red brick construction; gable roof; voussoirs; fenestration; porch with turned columns.</p>	
117 James Street	<p>117 James Street is a good example of an Edwardian classical dwelling. It includes unique moulded brick details and brackets on the gable end. It is a contributing property to the historic character of the area.</p> <p>Heritage Attributes: Two-and-a-half storey buff brick construction; gable roof with wooden brackets; paired gable window; decorative brickwork; verandah with rounded columns and entablature; offset entrance with transom; fenestration.</p>	
119 James Street	<p>119 James Street is a good example of a gable front Victorian vernacular residential building. It is a contributing property to the historic character of the area.</p> <p>Heritage Attributes: One-and-a-half storey red brick construction; gable roof; rounded upper storey windows; buff brick voussoirs; fenestration; enclosed porch.</p>	





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<p>123 James Street</p>	<p>123 James Street is an example of a late Victorian vernacular dwelling. This was a popular dwelling style during the 1880s.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; rounded upper storey windows; fenestration; verandah with entablature and Doric style columns; offset entrance with transom; lower windows with transoms.</p>	
<p>128-130 James Street</p>	<p>Constructed between circa 1850-1890, the property contains attached homes constructed in different time periods. 128 James seems to have been constructed much earlier than 130.</p> <p>Heritage Attributes: 128: one-and-a-half storey brick construction; gable roof; fenestration with buff brick voussoirs; buff brick quoins; offset entrance; verandah.</p> <p>130: Two-storey brick construction; hipped roof; buff brick voussoirs; fenestration with rounded upper windows; central entrance and symmetrical massing</p>	
<p>129 James Street</p>	<p>Constructed around 1875, 129 James Street is a good example of a vernacular worker's cottage from the late nineteenth century. It is a contributing property to the historic character of the local area.</p> <p>Heritage attributes: One-storey frame construction; gable roof; central entrance; fenestration; entrance porch.</p>	





Address	Statement of Significance Heritage Value	Photo
131 James Street	<p>131 James Street is a good example of a vernacular worker's cottage from the late nineteenth century. It is a contributing property to the historic character of the local area.</p> <p>Heritage attributes: One-storey frame construction; gable roof; central entrance; fenestration; entrance porch.</p>	
136 James Street	<p>136 James Street was constructed in 1850 and is a good example of a vernacular regency structure. It is a contributing property to the historic character of the local area.</p> <p>Heritage Attributes: One-and-a-half storey construction with clapboard siding; gable roof; shutters; offset entrance; fenestration; porch; columns.</p>	
524 Maniece Avenue	<p>524 Maniece Avenue was originally constructed for John Heap, a brick maker who immigrated from England between 1865-1871.</p> <p>Heap and Butcher Brick Works, founded in 1878 by John Heap and Henry Butcher, was located just east of the present day Trent Canal in East City. It is likely that the home was constructed of bricks from the Brick Works which was located nearby, using the natural clay deposits. The business was in operation until about 1911. 524 Maniece is a good example of an Ontario Gothic style home, featuring a central rounded top gable window</p> <p>Heritage Attributes: One-and-a-half storey red brick construction; gable roof with front gable and gable window; symmetrical design; fenestration;</p>	




Address	Statement of Significance Heritage Value	Photo
	shutters; central entrance with entry porch; brick voussoirs.	
542 Maniece Avenue	<p>542 Maniece was originally the home of Joseph Ball, a brick maker from England who was employed at Heap and Butcher. It later became the home of Edwin Heap, the youngest son of John Heap, also a brick maker.</p> <p>Heritage Attributes: Two-storey red brick construction; gable roof with dormer addition; fenestration; symmetrical front composition and entrance; verandah with turned columns and decorative wood detailing and awning roof.</p>	
550 Maniece Avenue	<p>Originally the home of David McMahon, a farm labourer from England, 550 Maniece Avenue was constructed around the same time as the others on Maniece Avenue. It is possible that McMahon immigrated with the families that founded the Heap and Butcher Brick Works.</p> <p>Heritage Attributes: Two-storey red brick construction; gable roof; symmetrical composition with central entrance; fenestration; verandah with awning roof.</p>	
253 Mark Street	<p>253 Mark Street is a good example of a Victorian hipped roof vernacular house. The property features its original woodwork on the verandah and doorway which is typical of the style. It is a contributing property to the historic landscape of Mark Street, most likely constructed in the 1870s.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; fenestration and voussoirs; offset entrance and surround; verandah; entablature; decorative columns; side addition.</p>	

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254 Mark Street	<p>Constructed around 1900, 254 Mark Street contributes to the historic landscape of Mark Street.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; voussoirs; fenestration, offset entrance with transom; verandah with squared decorative columns and decorative woodwork; shutters.</p>	
280 Mark Street	<p>280 Mark Street is an example of an Arts and crafts style home constructed in the 1920s or 1930s.</p> <p>Heritage Attributes: One-and-a-half storey brick construction; gable roof; banks of windows; offset entrance including entrance porch, brick piers; square columns and entablature; chimney</p>	
294 Mark Street	<p>While heavily modified, 294 Mark Street is an example of an Edwardian style vernacular building with gable front. It retains its gable and central window which is typical of the style.</p> <p>Heritage Attributes: Two-and-a-half storey construction; gable roof; front gable with central window; fenestration; offset entrance.</p>	
298 Mark Street	<p>298 Mark Street is an example of an Edwardian front gable house. It retains features of the style including a shingled front gable. It was most likely occupied by working class families and reflects the historical character of Mark Street.</p> <p>Heritage Attributes: Two-and-a-half storey red brick construction; gable roof; front gable; shingles; central window; fenestration; verandah; entablature.</p>	





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303 Mark Street	<p>303 Mark Street is a good example of gable front construction. Constructed circa 1910, it is a contributing property to the historic landscape of Mark Street.</p> <p>Heritage Attributes: Two-and-a-half storey brick construction; gable roof with central window and decorative brickwork; fenestration; main floor window with transom; offset entrance with transom; verandah with entablature, cut stone piers and square columns.</p>	
305 Mark Street	<p>Mark Street is an example of an Edwardian front gable house. Constructed in the early twentieth century, it retains features of the style including a shingled front gable. It was most likely occupied by working class families and reflects the historical character of Mark Street.</p> <p>Heritage Attributes: Two-and-a-half storey buff brick construction; gable roof; front gable; shingles; central window; fenestration; verandah.</p>	
306 Mark Street	<p>306 Mark Street is a good example of Victorian vernacular construction for working class occupants. It is a contributing property to the historic character of Mark Street.</p> <p>Heritage Attributes: One-and-a-half storey construction; gable roof; fenestration; offset entrance with transom; verandah.</p>	
308 Mark Street	<p>308 Mark Street is a good example of a Victorian vernacular gable front home constructed in the early 1900s for working class occupants. It is a contributing property to the historic character of Mark Street.</p> <p>One-and-a-half storey frame construction; gable roof; fenestration; offset entrance with entrance porch and pediment.</p>	





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314 Mark Street	<p>One of the earliest dwellings on Mark Street, 314 was constructed before 1875 and is a good example of a vernacular residence in Peterborough/Ashburnham. It is of frame construction and has a low gable roof, central entrance and small windows.</p> <p>Heritage Attributes: One-storey construction; symmetrical front elevation; central entrance; gable roof.</p>	
315 Mark Street	<p>Constructed in the early part of the twentieth century, 315 Mark Street is a typical gable front vernacular dwelling. It is a contributing property to the historic landscape of Mark Street.</p> <p>Heritage Attributes: Two-and-a-half storey construction; gable roof; brackets; central gable window; fenestration; picture window with transom; offset entrance; verandah.</p>	
317 Mark Street	<p>Constructed in the early part of the twentieth century, 317 Mark Street is a good example of an Edwardian front gable house, which was quite popular in Peterborough. The property is a contributing feature to the historic residential landscape of Mark Street.</p> <p>Heritage Attributes: Two-and-a-half storey buff brick construction; front gable with central window and moulding; fenestration; entrance; verandah; columns; entablature.</p>	
322 Mark Street	<p>A good example of vernacular worker's housing from the mid-nineteenth century. It is a contributing property to the historic landscape of Mark Street.</p> <p>Heritage Attributes: One-and-a-half storey buff brick construction; gable roof with central dormer; symmetrical massing; central entrance with transom; fenestration; voussoirs.</p>	





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336 Mark Street	<p>336 Mark Street is a good example of a Victorian hipped roof vernacular house. It was constructed in about 1880 and is a contributing property to the historic landscape of Mark Street.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; fenestration including rounded top windows and voussoirs; offset entrance and surround including transom; entrance porch including entablature and columns.</p>	
344-346 Mark Street	<p>A good example of early twentieth century multi-residential working class housing, 344-346 Mark Street was constructed around 1875 and is a contributing property to the historic landscape of Mark Street.</p> <p>Heritage Attributes: Two-storey red brick semi-detached construction; hipped roof; buff brick voussoirs; fenestration; offset entrances on the unit entrances; entrance porch.</p>	
358 Mark Street	<p>358 Mark Street is an example of late nineteenth century vernacular residential design featuring a box cornice.</p> <p>Heritage Attributes: Two-and-a-half storey red brick construction; moulded brick detail at second storey; gable roof; central gable window; main floor window with stained glass transom; fenestration; voussoirs; cut stone sills; offset entrance.</p>	
360 Mark Street	<p>360 Mark Street is a good example of Victorian vernacular residential design. It contributes to the historic character of Mark Street.</p> <p>Heritage Attributes: Red brick construction; hipped roof; fenestration; wide eaves; offset entrance with transom; verandah.</p>	





Address	Statement of Significance Heritage Value	Photo
365 Mark Street	<p>365 Mark Street is an interesting example of an Arts & Crafts style bungalow, most likely constructed in the 1920s. It features a broad, low pitched gable roof, integrated verandah and a unique set of bay windows with mock half timbering.</p> <p>Heritage Attributes: One-and-a-half storey construction; gable roof with front gable and window; half timbering details; paired second storey bay windows with gables; fenestration; integrated verandah with cedar shingles; brick piers and coping; tapered square columns; pediment; entablature; fenestration; chimney.</p>	
367 Mark Street	<p>Constructed near the turn of the twentieth century, 367 Mark Street is a good example of vernacular housing featuring elements of the Queen Anne style. It incorporates simplified elements of the style including asymmetrical massing, entrance porch and projecting gable. It is a contributing feature to the historic residential landscape of Mark Street.</p> <p>Heritage Attributes: Two-and-a-half storey red brick construction; front gable with central windows, painted shingles and box cornice; fenestration; window with transom; offset entrance; porch.</p>	
368 Mark Street	<p>Constructed in the 1880s, 368 Mark Street is a contributing feature to the historic residential landscape of Mark Street.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; wide eaves; fenestration; offset entrance with transom and entrance porch.</p>	





Address	Statement of Significance Heritage Value	Photo
<p>369 Mark Street</p>	<p>Constructed circa 1909, 369 Mark Street is a good example of a simplified Queen Anne style residence. Its distinctive projecting front gable with central window and decorative surround, decorative brackets as well as the asymmetrical massing are typical of the style. It is a contributing property in the historic residential landscape of Mark Street.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; projecting gable with central window; brackets; offset entrance; fenestration including transom lights on main floor; verandah with columns and entablature.</p>	
<p>378 Mark Street</p>	<p>Constructed in about 1875-1880 in the Ontario Gothic style, this house retains some attributes of the style including a steep central gable and rounded central gable window. The house was built on a symmetrical plan with a verandah stretching across the entire front elevation of the house.</p> <p>Heritage Attributes: One-and-a-half storey red brick construction; gable roof; central gable; rounded central window; verandah with awning roof and entablature; central entrance with sidelights and transom; fenestration; main floor windows with transom lights.</p>	
<p>381 Mark Street</p>	<p>Possibly built before 1875, a similar sized structure appears on the 1875 Romaine's Map, with a matching structure next door, which appears to have been demolished. The structure is an example of a one-storey worker's cottage of frame construction with a symmetrical facade.</p> <p>Heritage Attributes: Symmetrical massing; offset entrance; fenestration; entrance porch; hipped roof.</p>	

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383-387 Mark Street	<p>383-387 Mark Street was constructed prior to 1875 and appears on the 1875 Romaine's Map. It is a good example of working class multi-residential housing with offset entrances for the units and hipped roof.</p> <p>Heritage Attributes: Two-storey frame construction; hipped roof; symmetrical composition; fenestration.</p>	
384 Mark Street	<p>384 Mark Street is of frame construction with a brick veneer. Constructed in the 1880s, it is typical of late Victorian worker's housing.</p> <p>Heritage Attributes: Frame construction with brick veneer; gable roof; shallow verandah with entablature featuring decorative wood detailing; central entrance; fenestration; buff brick voussiors.</p>	
390 Mark Street	<p>390 Mark Street is a one storey structure of frame construction built in about 1885. While heavily modified, it still retains the overall massing of the original structure.</p> <p>Heritage Attributes: One-storey frame construction; gable roof; fenestration.</p>	
107 Robinson Street	<p>107 Robinson Street is a good example of Edwardian foursquare construction. Also of note is the inclusion of the single bay garage which began to appear on homes constructed in the early part of the twentieth century.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; chimney; fenestration; attached single bay garage.</p>	

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109 Robinson Street	<p>109 Robinson Street is a good example of Edwardian foursquare construction. It features a typical square plan, hipped roof and paired windows on the second storey.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; paired windows; fenestration; offset entrance with entrance porch; brick columns; entablature.</p>	
114 Robinson Street	<p>114 Robinson Street appears in the 1875 Romaine's Map on property owned by A. Walker. It is a good example of a vernacular worker's cottage likely constructed in the 1850s. It is a contributing property to the historic character of Robinson Street.</p> <p>Heritage Attributes: One-storey frame construction; central dormer; gable roof; central entrance; entrance porch; fenestration.</p>	
115 Robinson Street	<p>Constructed around 1885, 115 Robinson is a good example of gable roof Victorian vernacular construction, this property contributes to the historic landscape of Robinson Street.</p> <p>Heritage Attributes: Two-storey frame construction; brick cladding; gable roof; fenestration, verandah; decorative woodwork; spindles; columns; offset entrance.</p>	
117 Robinson Street	<p>117 Robinson Street is a good example of front gable vernacular construction. The property contributes to the historic landscape of Robinson Street.</p> <p>Heritage Attributes: one-and-a-half storey brick construction; gable roof; rounded windows; fenestration, voussoirs; offset entrance; verandah; brick piers; stone coping; wooden tapered columns; entablature.</p>	

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119 Robinson Street	<p>119 Robinson Street is a good example of front gable vernacular construction. The property contributes to the historic landscape of Robinson Street.</p> <p>Heritage Attributes: one-and-a-half storey brick construction; gable roof, voussoirs; fenestration including main floor transoms; offset entrance; verandah; entablature.</p>	
130 Robinson Street	<p>130 Robinson Street is a good example of frame construction gable front Victorian vernacular residence. It was likely constructed for working class occupants. It is a contributing property to the historic landscape of Robinson Street.</p> <p>Heritage Attributes: two-storey frame construction; gable roof; fenestration; offset entrance; verandah; decorative columns and entablature.</p>	
134 Robinson Street	<p>134 Robinson Street is a good example of frame construction gable front Victorian vernacular residence. It was likely constructed for working class occupants. It is a contributing property to the historic landscape of Robinson Street.</p> <p>Heritage Attributes: One-and-a-half storey frame construction; gable roof; fenestration; offset entrance; verandah.</p>	
136 Robinson Street	<p>136 Robinson Street is a good example of a gable front Victorian vernacular residence constructed for working class occupants around 1900. It is a contributing property to the historic character of Robinson Street.</p> <p>Heritage Attributes: One-and-a-half storey brick construction; gable roof; decorative brackets; fenestration; offset entrance; verandah.</p>	

Address	Statement of Significance Heritage Value	Photo
140 Robinson Street	<p>140 Robinson Street was is a good example of a bungalow. Featuring a steep gable roof and central dormer, it retains key elements of the style.</p> <p>Heritage Attributes: One-and-a-half storey red brick construction; gable roof; front dormer with hip roof; fenestration including main floor transoms; offset entrance; verandah; entablature; brick piers with stone coping; square columns; chimney.</p>	
40 Robinson Street	<p>40 Robinson Street is a good example of a hipped roof Victorian vernacular house. It was constructed for working class occupants and is a contributing property to the historic landscape of Robinson Street.</p> <p>Heritage Attributes: Two-storey red brick construction; hipped roof; fenestration; offset entrance; entrance porch; shutters.</p>	
47 Robinson Street	<p>47 Robinson Street was likely constructed in the early part of the twentieth century and is a heavily modified example of a four square style home.</p> <p>Heritage Attributes: Two storey construction; gable roof; offset entrance; entrance porch.</p>	
50 Robinson Street	<p>50 Robinson Street, likely constructed in the 1860s, features elements of the Georgian style including symmetrical façade, muted details and a very simple appearance. It is a contributing property to the historic landscape of Robinson Street.</p> <p>Heritage Attributes: Two-storey, three-bay red brick construction; symmetrical massing; hipped roof; sash windows; shutters; voussoirs; fenestration; central entrance with entrance porch; wooden columns; entablature.</p>	

Address	Statement of Significance Heritage Value	Photo
51 Robinson Street	<p>51 Robinson Street is a good example of a 1920s bungalow. It is a contributing property to the historic landscape of Robinson Street.</p> <p>Heritage Attributes: One-and-a-half storey stucco-clad construction; offset front elevation; low pitched gable roof with front wall dormer; fenestration; offset entrance; entrance porch with brick knee walls and stone coping; rusticated stone foundation; stone chimney.</p>	
61 Robinson Street	<p>61 Robinson Street is an example of an early worker's cottage constructed on land originally belonging to L. Mowry. It is set back quite far from the street and was constructed prior to 1875.</p> <p>Heritage Attributes: One-storey frame construction; gable roof; fenestration; symmetrical construction.</p>	
63 Robinson Street	<p>63 Robinson is an Arts & Craft style bungalow. It features a steeply pitched gable roof and central dormer with a bank of four windows.</p> <p>Heritage Attributes: One-and-a-half storey construction; gable roof; front dormer with bank of four windows; offset entrance; piers; fenestration; integrated verandah; entablature.</p>	
93 Robinson Street	<p>93 Robinson Street appears on the 1875 Romaine's Map and is a good example of vernacular housing in Peterborough with some features of various styles popular through the decades and seen in neighbouring properties including Gothic Revival details such as its central front facing gable with central window.</p> <p>Heritage Attributes: One-and-a-half storey construction; rough cast cladding; hipped roof with steeply pitched front gable and central window; symmetrical front elevation; verandah; central entrance with pediment and decorative brackets.</p>	

Address	Statement of Significance Heritage Value	Photo
<p>97 Robinson Street</p>	<p>The house at 97 Robinson Street appears on the 1875 Romaine's Map and though modified it still retains some features of Ontario Gothic style including the steeply pointed central front facing gable and wide verandah.</p> <p>Heritage Attributes: One-and-a-half storey construction; gable roof; central gable; central window; fenestration; verandah with awning roof.</p>	