

## **Public Art Maintenance Update**

### **Untitled - John Ireland**

- Woodwork restoration was completed by the artist in 2019.
- It has been difficult to secure a contractor for the cement restoration. Three contractors have been consulted since 2019. A fourth, artist and conservator Beth McCubbin, has been engaged to complete the work in late September/ early October.
- Assessment & Treatment Proposal quote: \$5,516.56

### **Millennium Park Medicine Wheel – Basterfield & Associates**

- Heritage stonemason, John Laundry, has been engaged to replace the slate perimeter of the medicine wheel.
- Materials are ordered and the work is to be completed while we have consistent above zero temperatures.
- Assessment & Treatment Proposal quote: \$1,350.00

### **Launching Pad – Michael Fortune**

- This restoration will require two people. The artist has engaged his studio assistant, Peter Rodin, to provide a quote.
- Pending approval of the quote work will take place in late 2020 or early 2021.

### **Bench for Richard B Rogers – Caroline Seck Langill**

- The 2019 attempt to repair the hydraulic mechanism in this interactive piece was unsuccessful.
- Discussions with the artist are ongoing to find a feasible way to honour the original sculpture concept.

### **Nogojiwanong Project Interpretive Panels –Steering Committee/ Goodwin Design**

- Graffiti removed with nail polish remover mid-August. Further steps may be taken to remove the marker's ghost print.

## **Your Story – Patrick Li**

- Marker graffiti will be removed using baking soda.

## **Wild one Forever – Chrissy Poitras**

- We are exploring a fourth potential site (the fourth) to relocate the mdf components of the mural formerly installed on the Green up building.
- The process to relocate involves: a preliminary engineering assessment of the site for suitability; site permissions and/or owner agreement; artwork redesign/adaptation to site and development of an installation plan; and a formal engineering review of the design and installation plan.

## **Collection Annual Review**

- I have assessed the collection and discussed a general maintenance plan with Briar Sutherland as per her 2017 baseline report.
- We identified a number of works where a specialist is not required for annual maintenance. Over the balance of 2020 I will complete this work. In future we may consider engaging summer students for light public art maintenance. (i.e. through the Public Art Program, HPO or the AGP). Briar and I will develop a list of materials/tools and methodology as per the annual maintenance schedule recommendations.
- The asset management planning process and my discussion with Briar brought to light a number of areas requiring discussion within the ACH division and with other departments. I.e. Who is responsible to maintain artworks that are also part of the AGP the collection; monuments and heritage features and/ or landscape features that are not necessarily public artworks. Also, to discuss: the lifespan of murals/ public art platforms; inherited artworks such as the Simcoe St Elliot murals, the pebble circle in millennium park.