

Appendix A

**Municipal Cultural Plan Status Report**

Number	Report Section	Recommendation #2	Status
<b>MCP</b>			
2.1		<b>Strengthen the Arts</b>	
	2.1.1	Support the community development of arts advocacy and capacity building	EC3 created Supported by the City financially – led to Trillium Grant and OAC program funding
	2.1.2	Develop a strategy for knowledge exchange between those in the small business and cultural sectors	The DBIA Breakfast Network meets on the third Wednesday of the month. Breakfast starts at 7:30 am with our guest speaker at 8 am. The Breakfast Network is open to everyone. EC3 and ACH Staff have been speakers at DBIA EC3 Cultural Incubators throughout year
	2.1.3	Support collaboration and communications between creative industry leaders	GPAEDC ongoing Workshops and networking Innovation Cluster EC3 Representation at these events
2.2		<b>Promote the arts through key awareness-raising events and initiatives and building City capacity</b>	

Appendix A

Number	Report Section	Recommendation #2 <b>Strengthen the Arts</b>	Status
	2.2.1	Consider an arts award program	<p>EC3 began program in 2018 with plans to continue annually            EC3 established Sponsorship commitment for 5 years for Awards/Runners Up            Mayors Lunch- financial contribution from Mayors Office            ACH staff and Mayor/Council attend event</p>
	2.2.2	Continue to support arts and culture festivals and events (eg. Art week and Culture days)	<p>Continued financial support from City for Arts week and Canada Day/Cultural days – New Canadian center</p> <p>Arts Week Grant through City funds new projects by individual artists</p> <p>Pulse is a vibrant, playful, and active car-free corridor through the heart of Peterborough. For one summer day, the streets are filled with cyclists and roller-skaters, families pushing strollers, karate and fencing demonstrations, art and music, and more. Pulse is the ultimate way to experience our downtown</p> <p>Green Up – Pulse Pop Ups</p>

Appendix A

Number	Report Section	Recommendation #2	Status
		<b>Strengthen the Arts</b>	
	2.2.3	Create a strategy to resource Arts Coordination	Ongoing, Creation of part time City Public Art Coordinator budget approved 2019 EC3 programs in arts coordination
	2.2.4	Create a strategy to resource coordination of special events	City position not approved currently so more partnerships between community and ACH division and Recreation
<b>2.3</b>		<b>GPAEDC to integrate arts and culture industries into their marketing</b>	
	2.3.1	Work with GPAEDC to develop a strategy to integrate arts and culture industries into their marketing	GAP- needs works
<b>2.4</b>		<b>Support educational arts programming and link it with downtown and other community initiatives</b>	
	2.4.1	Enable local student artists to have their work displayed at municipal facilities	Ongoing- Call for Youth council represents and perhaps area they could work on
	2.4.2	Encourage the DBIA to have its street banners feature local student artists work	Not complete
<b>2.5</b>		<b>Continue to support public art policy and initiatives</b>	
	2.5.1	Explore a variety of methods for the delivery of public art projects	2018/19 Public Art Program review underway Green Up- Pulse Pop Ups
	2.5.2	Explore and encourage methods to support the inclusion of public art in new developments	Ongoing, participation in OP design charettes a very positive step Green Up- Neighborhood Plan

Appendix A

Number	Report Section	Recommendation #2	Status
		<b>Strengthen the Arts</b>	
<b>2.6</b>		<b>Continue to use the Community Grants Program to support the Arts</b>	
	2.6.1	Incorporate the MCP principles into the decision-making process for arts, culture and heritage-related applications in the Community Grant process	Ongoing, process review underway in 2018/19 Many local ACH groups benefit from grant program
<b>2.7</b>		Seek opportunities to complement cultural festivals and activities with City events/programming	Canada Day/Multicultural Festival Snofest, EC3- Silent films
	2.7.1	Create a strategy to integrate cultural activities into city-wide events (sporting events)	GAP
<b>2.8</b>		Increase visibility of Peterborough’s professional artists and recognize their community contributions	Arts Awards- EC3 (2018)/Mayors Lunch Artist Fee (CARFAC) at AGP possible through budget increase
	2.8.1	Hire and profile local professional artists at appropriate City events (exhibit openings, city sponsored conferences)	Canada 150, Poet Laureate-2020 pilot program
	2.8.2	Review and Update “Free in Peterborough: website	On City website which is currently being upgraded
	2.8.3	Explore ways to provide opportunities for local artists and performers to showcase their talents	Music Fest, Hootenanny on Hunter, Pulse, Various Markets,
	2.8.4	Develop a strategy to turn attendees at “free” festivals into paying patrons at future events	
	2.8.5	Create “Cultural worker in Residence’ fellowship that generates a product- public art, musical composition, dance, sculpture or painting etc.	EC3 – Downtown Artist in Residence Program – 2020 now a permanent program Currently AGP, PMA have guest curators of exhibitions

Appendix A

<b>Number</b>	<b>Report Section</b>	<b>Recommendation #2</b> <b>Strengthen the Arts</b>	<b>Status</b>
			Art space and Trent University have Artists in Residence programs