



City of
Peterborough

To: Members of the Arts, Culture & Heritage Advisory Committee

From: Karen Rennie, Manager of Arts, Culture and Heritage Division

Meeting Date: February 14, 2019

Subject: Report ACHAC19-006
Public Art Projects Update

Purpose

A report to provide an update to the ACHAC on the activities of the Public Art Program in 2019.

Recommendation

That the Arts, Culture and Heritage Advisory Committee approve the recommendation outlined in Report ACHAC19-006, dated February 14, 2019 of the Manager of the Arts, Culture and Heritage Division, as follows:

That the report with respect to the Public Art Program Update for 2019 be received for information.

Budget and Financial Implications

There are no budgetary or financial implications associated with the recommendation.

Background

The City of Peterborough's Public Art Program helps to create culturally enriched public spaces that foster a sense of place and an emotional attachment to Peterborough's urban and natural environment.

Library Commons Sculpture

The plaza construction is well underway. Project lead, Gillian Barnes is coordinating with artist Patrick Li and the construction team to ensure the base area for the art piece is prepared to Patrick's specifications and the engineer stamped drawings. The projected installation is Spring 2019.

Nogojiwanong Project

The committee has met and a new call for Proposals will be issued in 2019. Interpretative panels are nearing completion with a projected installation in June of 2019.

UN Peacekeepers Monument:

City staff are projecting a spring start to the Urban Park project, provided permits and studies are all in place. UN Peacekeepers Monument is tentatively projected for later 2019 depending on project completion.

Public Art Maintenance Project:

In 2018, the Alymer Street floral mural was inspected by the artist and a building specialist and determined that it could not stay in current location without ongoing maintenance. The Artist removed detachable pieces which have been stored for the winter. A new location will be sourced in 2019 and the piece will be reinstalled in a smaller format.

Submitted by,

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