



City of
Peterborough

To: Members of the Peterborough Architectural Conservation Advisory Committee (PACAC)

From: Erik Hanson, Heritage Resources Coordinator

Meeting Date: March 2, 2017

Subject: Report PACAC17-016
Heritage Designation of 144 Brock St. and 450 George St. N

Purpose

A report to recommend that the PACAC recommend to Council that 144 Brock Street and 450 George Street North be designated under the **Ontario Heritage Act**.

Recommendations

That the Peterborough Architectural Conservation Advisory Committee approve the recommendations outlined in Report PACAC17-016, dated March 2, 2017 of the Heritage Resources Coordinator, as follows:

- a) That 144 Brock Street be recommended to Council for designation pursuant to Part IV, Section 29 of the **Ontario Heritage Act** as being of cultural heritage value or interest; and,
- b) That 450 George Street N. be recommended to Council for designation pursuant to Part IV, Section 29 of the **Ontario Heritage Act** as being of cultural heritage value or interest.

Budget and Financial Implications

There are no budgetary or financial implications associated with the recommendation.

Background

144 Brock St – The Faucher Building

144 Brock St, is recommended for designation pursuant to the **Ontario Heritage Act** and in accordance with Ontario Regulation 09/06 as a property of cultural heritage value or interest.

Opened about 1865, by Dolphus Faucher as the St. Maurice Saloon, there has been a tavern in continuous operation at this location for over 150 years. Ownership and the name of the establishment has changed many times but the building now hosts the longest running tavern in the City. Patrons have included Hank Williams and Stompin' Tom Connors.

Originally three storeys with a Mansard roof, the building continued a row of brick commercial structures east along the north side of Brock Street from the Morrow Building at the corner of Brock and George Streets. In December of 1948 the Mansard roof was lost to a fire. The three bay south façade features ornate brick drip-moulds over large, regularly spaced windows framed by pilasters with ornate brickwork caps. The decoration was ornate for its time and the structure is an early example of the Second Empire style in Peterborough. The Morrow Building, built in 1880 continues the rhythm of 144 Brock Street's south elevation with pilasters separating window bays dressed with similar metal hoods illustrating a progression in building technology.

450 George Street N.

450 George Street N was constructed in 1882 as an addition to 442-448 George Street, the Second Empire structure designed by John Belcher for R.A. Morrow in 1880. The November 11, 1882 *Daily Evening News* announced that George A. Cox and James Stevenson constructed the two storey building for two single stores in the same style as the Morrow Building with the exception of the roof. The contracting firm of Carlisle and Rutherford completed both structures.

While the second floor is a precise continuation of Belcher's design for the Morrow Building, the two storefronts represent an evolution in construction technology. Where the Morrow building's ground floor is a series of load bearing masonry arches, 450 George Street uses a single brick pier to separate the storefronts which in turn use structural cast iron to create large areas of glass. This introduction of a new building technology, whose load bearing capacity may not have been fully understood might have been the reason the Mansard roof was not constructed.

The building features a second story of long, rectangular double-hung windows framed by pilasters with ornate stone cornices supporting paired wooden brackets. These brackets carry the roof cornice on 450 George which is a continuation of the base of the Mansard roof of the Morrow building. Each window is capped with an ornate metal hood matching the detailing of the Morrow Building. A plain entablature beneath the roof cornice is detailed with simple brick dentils beneath.

Submitted by,

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