

To: Members of the Peterborough Architectural Conservation

Advisory Committee (PACAC)

From: Erik Hanson, Heritage Resources Coordinator

Meeting Date: June 2, 2016

Subject: Report PACAC16-024

Martha Kidd Commemoration Expenditure Request

Purpose

A report to recommend that the PACAC approve an expenditure for contract services.

Recommendation

That the PACAC approve the recommendation outlined in Report PACAC16-024, dated June 2, 2016 of the Heritage Resources Coordinator, as follows:

That the PACAC approve an expenditure of up to \$1,000 for coordination services in support of the continued development of the Peterborough hiSTORIES project as a part of honouring and celebrating the legacy of Martha Kidd in Peterborough.

Budget and Financial Implications

This expenditure can be accommodated from the \$10,150 reserved by the PACAC for projects to commemorate the legacy of Martha Kidd in Peterborough.

Background

At its meeting of February 4, 2016, the PACAC approved the following:

That the existing committed funds of \$10,150 be held pending the approval of a suitable alternate tribute to Martha Kidd.

At its meeting of April 7, 2016, the PACAC received a presentation for information regarding the Peterborough hiSTORIES project from a student in the Museum Management and Curatorship Program at Fleming College. The project was intended to set the framework for an educational interactive map of the City of Peterborough presenting oral histories that contribute to the story of the local community.

The inspiration for the project was derived from a series of 'Murmur' projects, the first of which was developed for Kensington Market in Toronto in 2003. Murmer projects seek to capture the intangible histories, through recorded story telling, for a unique geographic area or region. The focus is on stories of everyday people and their lives as they related to their environment and the buildings around them. 'Murmur' compiles stories and places signs around the city with a phone number to call to hear one of these stories.

Staff is recommending that if the committee wishes to consider this as a project to commemorate the legacy of Martha Kidd in Peterborough, a short contract be awarded to research the concept and coordinate its initial development. Using the summer student base wage of \$16.90/hour, \$1,000 would provide for approximately 5 hours a week for 12 weeks. The work would include determining community capacity to provide the stories, creating a set of pilot recordings, and providing recommendations on how best to present them.

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