

THE PETERBOROUGH MUSEUM & ARCHIVES PRESENTS

# VOICES OF THE TOWN: VAUDEVILLE IN CANADA

WITH PHOTOGRAPHS FROM:  
THE BALSILLIE COLLECTION OF  
ROY STUDIO IMAGES  
114 Restored from Flood Waters

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A Fully Bilingual, Traveling Exhibition Now  
Available for Bookings

*Voices of the Town*  
recreates the  
ambience of an  
evening at the  
theatre.

## SHOW HIGHLIGHTS

### NINE LARGE (6'X7') CANVAS PANELS

#### ELEVEN PLACARDS/STANDS

Text & image are constructed for  
comfortable viewing.

**REPRODUCTION TICKET BOOTH & MANNEQUIN**  
Entices visitors and serves as an access  
point for interpretation.

#### REPRODUCTION KINETOSCOPE

Based on an early film-viewing cabinet,  
offering one digital video and one slide  
show (for projection on a screen).

#### "CANVAS ROLL VIEWER"

Styled after the kinetoscope, with knob at  
side of cabinet to rotate a canvas roll  
(located inside) to read text.

**"OKLAHOMA JACK" MANNEQUIN/COSTUME AND  
TRAVELING TRUNK.** See this sharp-shooting,  
knife-wielding, trick-roping vaudevillian  
complete with display case. Jack's  
traveling vaudeville trunk contains many  
vaudeville posters and advertisements.

**EDUCATION PROGRAMMING.** Includes scripts,  
prompts, costumes, music and audio  
equipment, with an emphasis on drama  
and interactive learning. Visiting classes  
are led through the 'School for Vaudeville'  
as they explore life as a vaudeville  
performer.



## BOOKING DETAILS

**RENTAL COST:** \$100/week, for a minimum 8-week rental. *The intention of this project is to provide a quality exhibit at an affordable price for small-to-mid-sized institutions.*

**ADDITIONAL TIME:** negotiable.

**SHIPPING:** Borrowing site responsible for cost of one-way shipping, including any fuel surcharges. Museum responsible for shipping arrangements.

**SIZE:** Designed for 1000 sq.' gallery

**LAYOUT:** Flexible layout—with a suggested layout provided.

**AVAILABILITY:** Currently booked through to the middle of 2009, with ongoing tour planned through Ontario in 2010-2011.

**In an era (1870s – 1920s) before television and radio, Vaudeville (from 'voix de ville' – 'voices of the town') was the most popular form of entertainment in North America. Family-oriented, it featured fast-paced variety sketches, comedy routines, songs, dance, acrobats, amazing feats and unbelievable stunts, on stages across the country.**