



MAAC10-015 Appendix C



tiff. 365
film circuit

MUSE INTERNATIONAL FINE FILMS

Presented by the Peterborough Museum & Archives & the Toronto International Film Festival Circuit Group, bringing Canadian & International film to Peterborough since 1998.

Screenings at Galaxy Cinema, Water Street, Peterborough

Winter-Spring 2011: Series Pass Sunday @ 4:00pm - \$85* / Series Pass Monday @ 7:00pm - \$85*

JAN 16 @ 4 pm

JAN 17 @ 7 pm

Director: Radu Milhaileanu

Cast: Aleksey Guskov,
Mélodie Laurent, Dmitri
Nazarov

Year: 2009

Runtime: 119 minutes

Country: France

Language: French with
English subtitles

1 - LE CONCERT

Le Concert is a musical miracle. Thirty years ago, Andrei Simoniovich Filipov (Guskov), the renowned conductor of the Bolshoi orchestra, was fired for hiring Jewish musicians. Now a mere cleaning man at the Bolshoi, he learns by accident that the Châtelet Theatre in Paris is inviting the Bolshoi orchestra to play there. Through a series of mad antics, he gathers his former musicians to perform in Paris in place of the real orchestra.

As a solo violin player to accompany his old Jewish and Gypsy musicians he wants young virtuoso, Anne-Marie Jacquet (Laurent). If they all overcome the hardships ahead, this very special concert will be a triumph.

FEB 6 @ 4 pm

FEB 7 @ 7 pm

Director: Nigel Cole

Cast: Sally Hawkins, Miranda
Richardson, Bob Hoskins,
Rosamund Pike

Year: 2010

Runtime: 113 minutes

Country: United Kingdom

Language: English

2 - MADE IN DAGENHAM

Film Circuit favourite Nigel Cole (*Saving Grace*, *Calendar Girls*) directs a supremely talented ensemble cast. A dramatization of the 1968 strike at Britain's Ford Dagenham car plant where female workers walked out in protest against sexual discrimination, *Made in Dagenham* follows newbie union representative Rita (Hawkins) and her spirited posse of blue-collared maidens as they tirelessly take their grievance to the highest powers in the land.

With a tight script by wunderkind Billy Ivory and a truly inspiring story at its heart, *Made in Dagenham* is a real crowd-pleaser in every sense, not only because it invigorates the spirit but also because it is based firmly in reality and that sense never leaves us.

FEB 13 @ 4 pm

FEB 14 @ 7 pm

Director: Denis Villeneuve

Cast: Lubna Azabal,
Mélie D smormeaux-
Poulin, Maxim Gaudette,
R my Girard

Year: 2010

Runtime: 130 minutes

Country: Canada

Language: French with
English subtitles

3 - INCENDIES

Incendies follows two siblings as they attempt to unravel the mystery of their mother's life. They are surprised to learn from her last will and testament that she had left two envelopes: one for a father they thought was dead and one for a brother they've never heard of.

They travel to their mother's homeland of Lebanon and slowly begin to piece together her heartbreaking story. And they finally discover their mother's exceptional courage and resolve. The film is expertly told through the use of chapters and flashbacks.

Set against the bloody Lebanese civil war, French Canada's most talented filmmaker steps outside his bounds.

SCREENING TIMES: Sundays @ 4:00pm and Mondays @ 7:00pm

Individual tickets are available for all screenings (\$15 ea.) but can only be purchased at the MUSE Courtesy Desk, at the theatre. Ticket sales will commence 1/2 hours prior to each screening. All pass-holders who switch evenings will be required to purchase an individual ticket (redeem your original ticket and pay only \$5). Museum staff and volunteers are not responsible for seating arrangements in the theatre. Seating will be strictly on a first-come, first-seated basis. Arrive early to avoid disappointment.

MAR 6 @ 4 pm
MAR 7 @ 7 pm

Director: Sturla Gunnarsson
Cast: David Suzuki
Year: 2010
Runtime: 93 minutes
Country: Canada
Language: English

4 - FORCE OF NATURE: THE DAVID SUZUKI MOVIE

Canadian icon David Suzuki has narrated countless documentaries but has never been the subject of one, until now. Sturla Gunnarsson's latest offering begins at a sold-out speaking engagement, where Suzuki is addressing climate change. The speech is riveting, and the documentary could easily remain bound to his words, resulting in something akin to *An Inconvenient Truth*. But it's here where the film takes a turn and becomes truly unique.

We cut to Suzuki the man, retracing his life up to the point that brought him to the speaking engagement. The film is surprisingly emotional. All the while we are cutting back to the contemporary issues facing the planet. His wisdom is omnipresent but not bound to the scientific rigor that might have informed his persona in the past.

MAR 20 @ 4 pm
MAR 21 @ 7 pm

Director: Mike Leigh
Cast: Jim Broadbent, Lesley Manville, Ruth Sheen, Peter Wight
Year: 2010
Runtime: 129 minutes
Country: United Kingdom
Language: English

5 - ANOTHER YEAR

With top-notch ensemble acting, subtly defined characters and a resonant script, *Another Year* follows a year in the life of a contented, good-hearted middle-class couple in their early sixties and the friends and family who cross their path.

An eloquent story of narrowing options and fading hopes in life's later years, *Another Year* addresses themes of class, family and depression with humour and humanity. Loaded with excellent dialogue, inviting characters and a director with a knack of making the ordinary extraordinary, *Another Year* beautifully speaks to the old proverb "the more things change, the more they stay the same."

APR 10 @ 4 pm
APR 11 @ 7 pm

Director: Richard J. Lewis
Cast: Paul Giamatti, Dustin Hoffman, Rosamund Pike, Minnie Driver, Scott Speedman, Bruce Greenwood
Year: 2010
Runtime: 132 minutes
Country: Canada/Italy
Language: English

6 - BARNEY'S VERSION

Barney's Version is the highly anticipated film adaptation of Mordecai Richler's international bestselling novel. It is a hilarious and superb adaptation of one of the most infamous characters created by the celebrated Canadian novelist.

Barney Panofsky smokes too much, drinks too much, and falls in love too much. A 67-year old television producer with three marriages under his belt, his past is rife with mistakes and regrets. When a former acquaintance threatens to reveal an assortment of sins committed by Barney in previous years, he decides to present the world with his own version of events. What follows is a deperately funny and poignant telling of a highly flawed character's life story.

With a stellar cast, *Barney's Version* is an entertaining and affecting reflection on life, love and friendship.

MAY 8 @ 4 pm
MAY 9 @ 7 pm

7 - TBA

Please consult the Museum's website (www.peterboroughmuseumandarchives.ca) for updates. Once the film title has been confirmed, an announcement will also be made at the start of each MUSE film.

MAY 15 @ 4 pm
MAY 16 @ 7 pm

8 - TBA

Please consult the Museum's website (www.peterboroughmuseumandarchives.ca) for updates. Once the film title has been confirmed, an announcement will also be made at the start of each MUSE film.

MUSE
BROUGHT TO YOU BY:



* Series Pass price includes taxes and \$5 subscription fee.

Individual ticket price includes taxes.

Release dates and distribution changes may result in scheduling alterations.

All films come from the Toronto International Film Festival.

MUSE is programmed for a mature audience.

(705) 743-5180
www.peterboroughmuseumandarchives.ca