

To: Members of the Arts, Culture & Heritage Advisory Committee

From: Ken Doherty, Director of Community Services

Meeting Date: January 11, 2018

Subject: Report ACHAC18-003

Presentation Update on Public Art Jury Competition for

Peterborough Public Library

Purpose

A report to advise the Arts Culture and Heritage Advisory Committee (ACHAC) of a presentation update by Wendy Trusler, Public Art Coordinator on the Public Art Jury Competition for the Peterborough Public Library.

Recommendation

That the ACHAC approve the recommendation outlined in Report ACHAC18-003, dated January 11, 2018 of the Director of Community Services, as follows:

That the presentation update from the Public Art Committee Chair be received for Information; and that the project be awarded to the artist recommended by the Jury and endorsed by the Public Art Committee.

Budget and Financial Implications

There are no budgetary or financial implications associated with the recommendation.

Background

The City of Peterborough's Public Art Program helps to create culturally enriched public spaces that foster a sense of place and an emotional attachment to Peterborough's urban and natural environment.

This initiative is being developed in concert with the Peterborough Public Library's Main Branch renovation and expansion. The renovation will not only update the physical building, but will also include technological enhancements and create more accessible and user-friendly spaces. The construction of the plaza adjacent to the library emphasizes a commitment to creating a vibrant place for people to gather and socialize in the heart of downtown Peterborough.

The Aylmer and Simcoe Plaza Project will support innovative proposals from both emerging and established artists working in a range of disciplines and media. Beyond improving the appearance of the chosen location, the artwork should in some manner consider the community in which it will be installed and reflect the library's mission to connect, inform, inspire and enlighten library patrons of all ages.

A selection committee composed of five (5) voting members reviewed all submissions. The selection committee which included a representative from the project sponsor, LLF Lawyers, a member of the Peterborough Public Library Board, two members of the Public Art Advisory Committee and a member at large with interests or expertise in contemporary art, architecture, design, engineering, history, or cultural tourism.

The successful applicant is an artist whose work and experience best suits the scope of this project, and who has demonstrated an ability to realize a public artwork appropriate to the location. In addition to artistic merit and viability, proposals were judged in relation to the City of Peterborough's Municipal Cultural Plan and Public Art Initiative and the Library's aims and ideals.

Submitted by,

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